



GANTZ

10

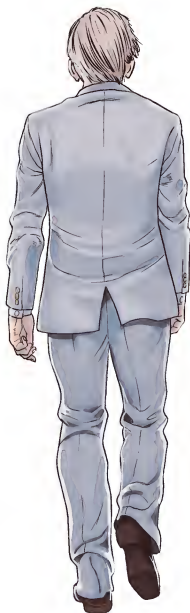
HIROYA OKU
CREATOR OF GANTZ



—ZUN-IT-Y—

10

HIROYA
OKU



CHAPTER 78: WHAT I CAN DO
3

CHAPTER 79: FATHER, THOU SHALT NOT DIE
25

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47

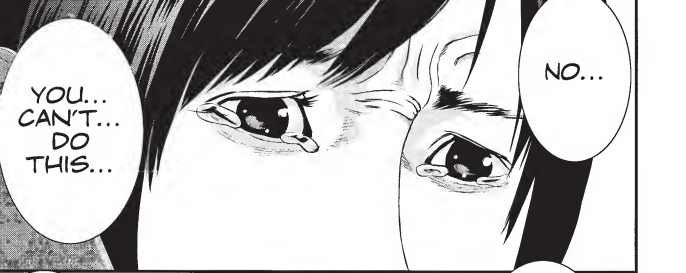
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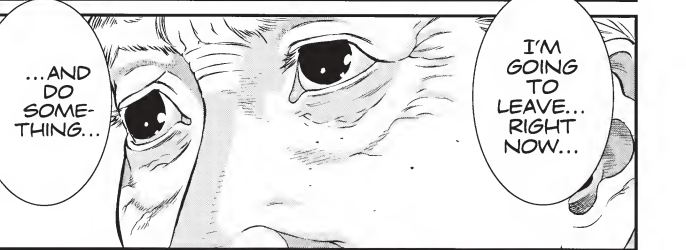
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161



YOU...
CAN'T...
DO
THIS...

NO...



...AND
DO
SOME-
THING...

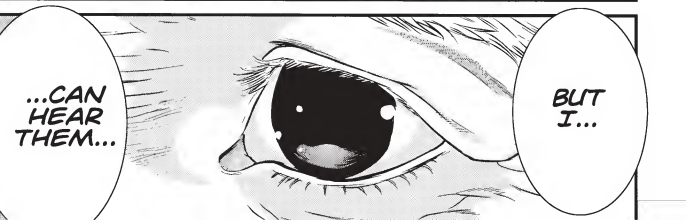
I'M
GOING
TO
LEAVE...
RIGHT
NOW...



THE
WHOLE
REST
OF THE
WORLD
TRIED
NUKES,
AND EVEN
THAT
DIDN'T
WORK...

THE
AMERI-
CANS...

BUT...
BUT...



...CAN
HEAR
THEM...

BUT
I...

FROM
YOUNG
TO OLD,
IN ALL
THE
TONGUES
OF
MAN-
KIND...

...CRYING
OUT FOR
HELP...

SO MANY
PEOPLE...
SO MANY
VOICES...

THE
ENTIRE
WORLD
...

I CAN
HEAR
THEIR
CRIES
...



...INU-
YA- YOU
SHIKI- SHOULD
SAN... NOT...
HAVE
TO...
MAKE
THAT
SACRI-
FICE...

UNNGH!

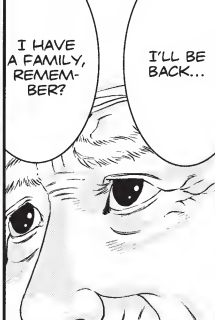
NO...

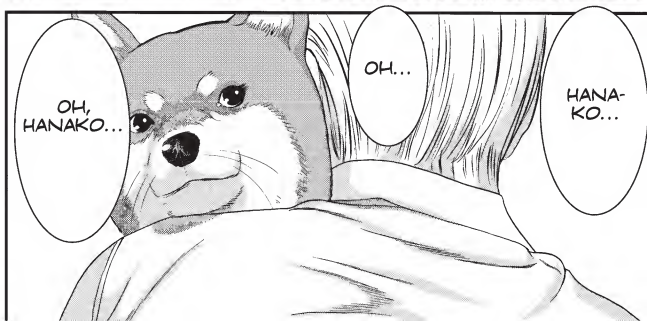
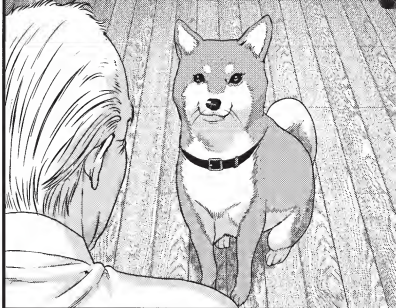
IT'S
NOT
FAIR...

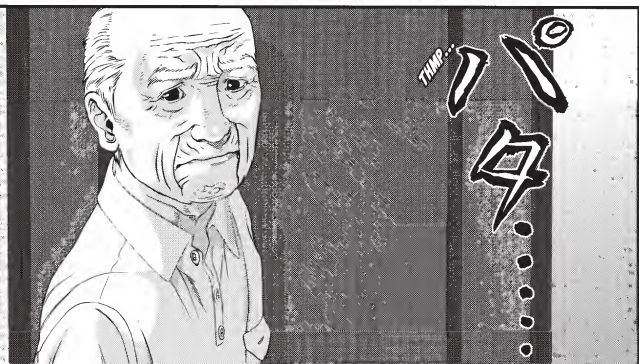
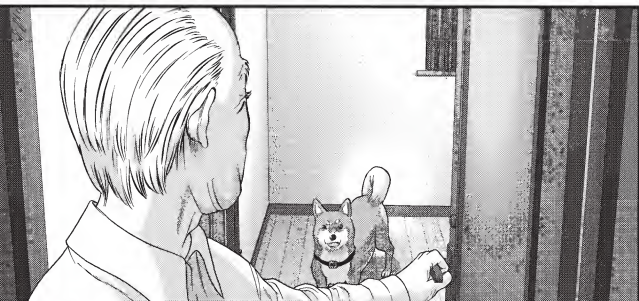
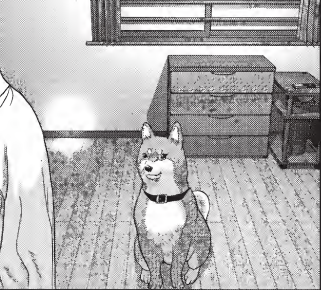


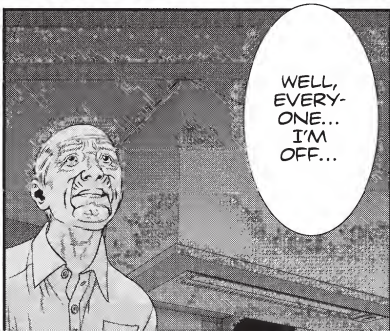
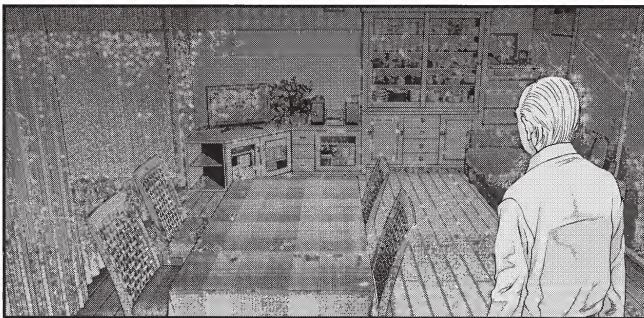
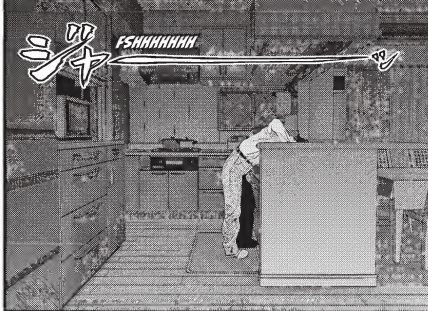
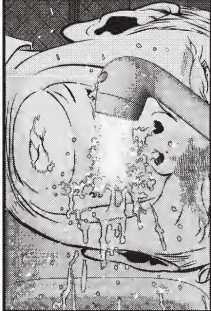
...IT WILL
CHANGE
COURSE,
AND I'LL
DROP INTO
THE SEA
SOME-
WHERE.

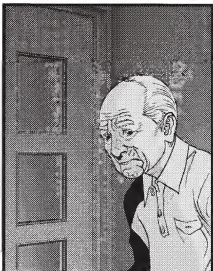
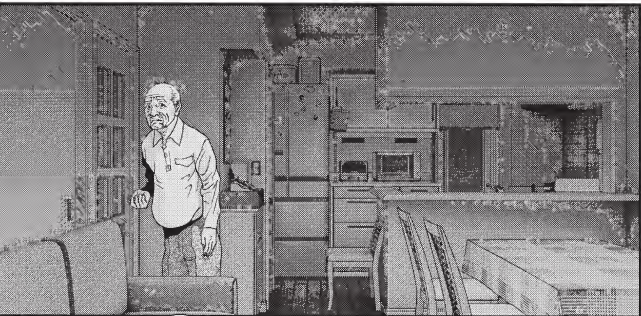
IF
LUCK IS
ON MY
SIDE...
THEN
JUST
MAY-
BE...



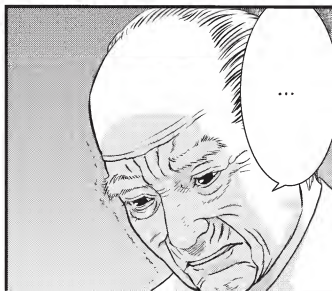
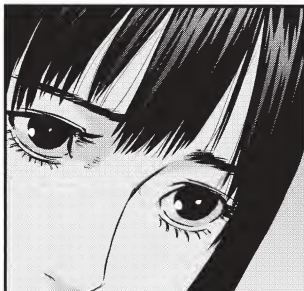
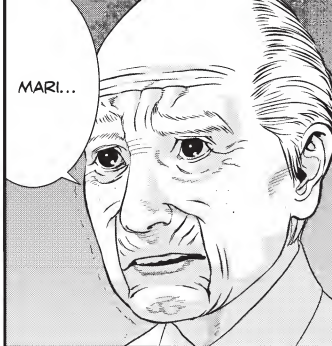














I'M
GOING...
TO FACE
THAT
ASTEROID
...

I'M
SORRY...
THAT WAS
A LIE...



IT
DOESN'T
MAKE
SENSE.

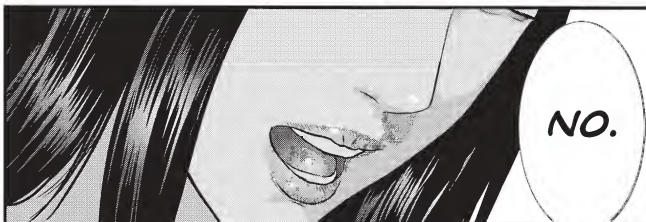
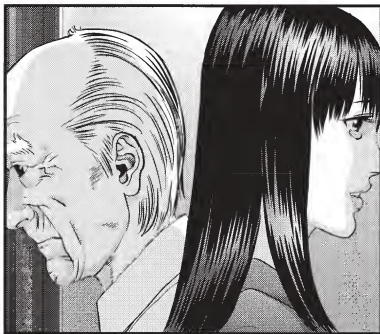
YOU
DON'T
NEED
TO GO
THERE.

YOU
CAN'T.

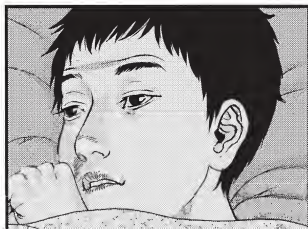
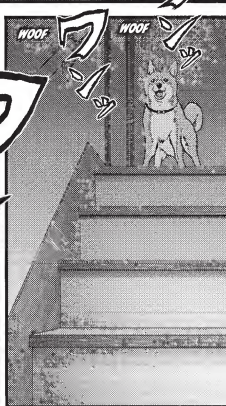


...TO
GIVE
UP...
I
DON'T
WANT...

I
WANT
TO HOLD
OUT
TO THE
END...



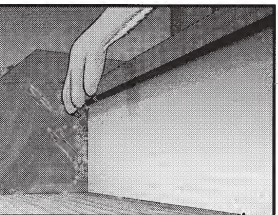


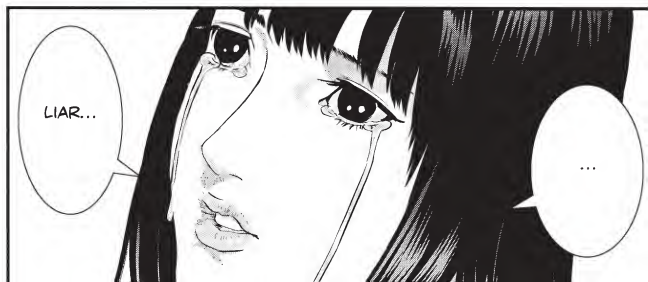
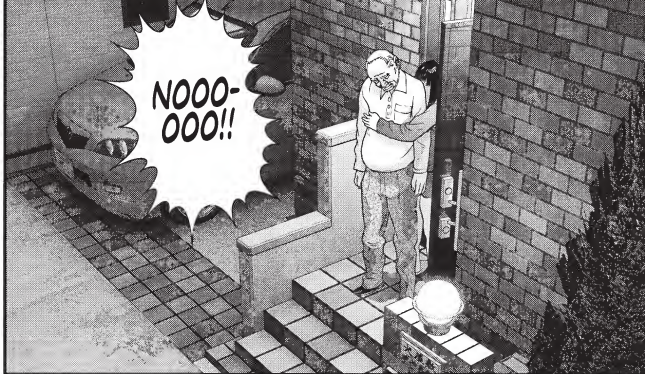


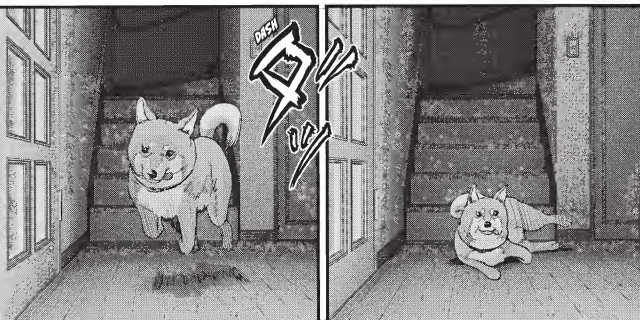
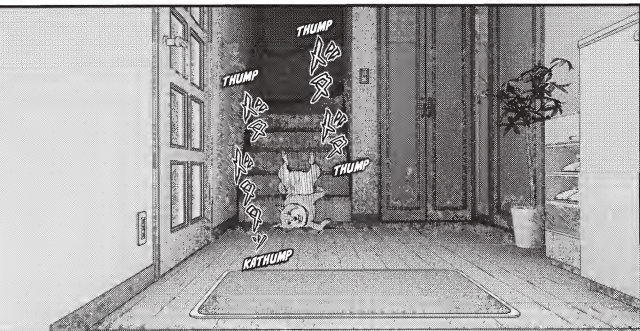
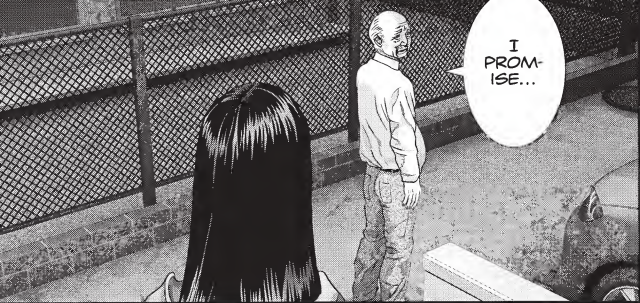


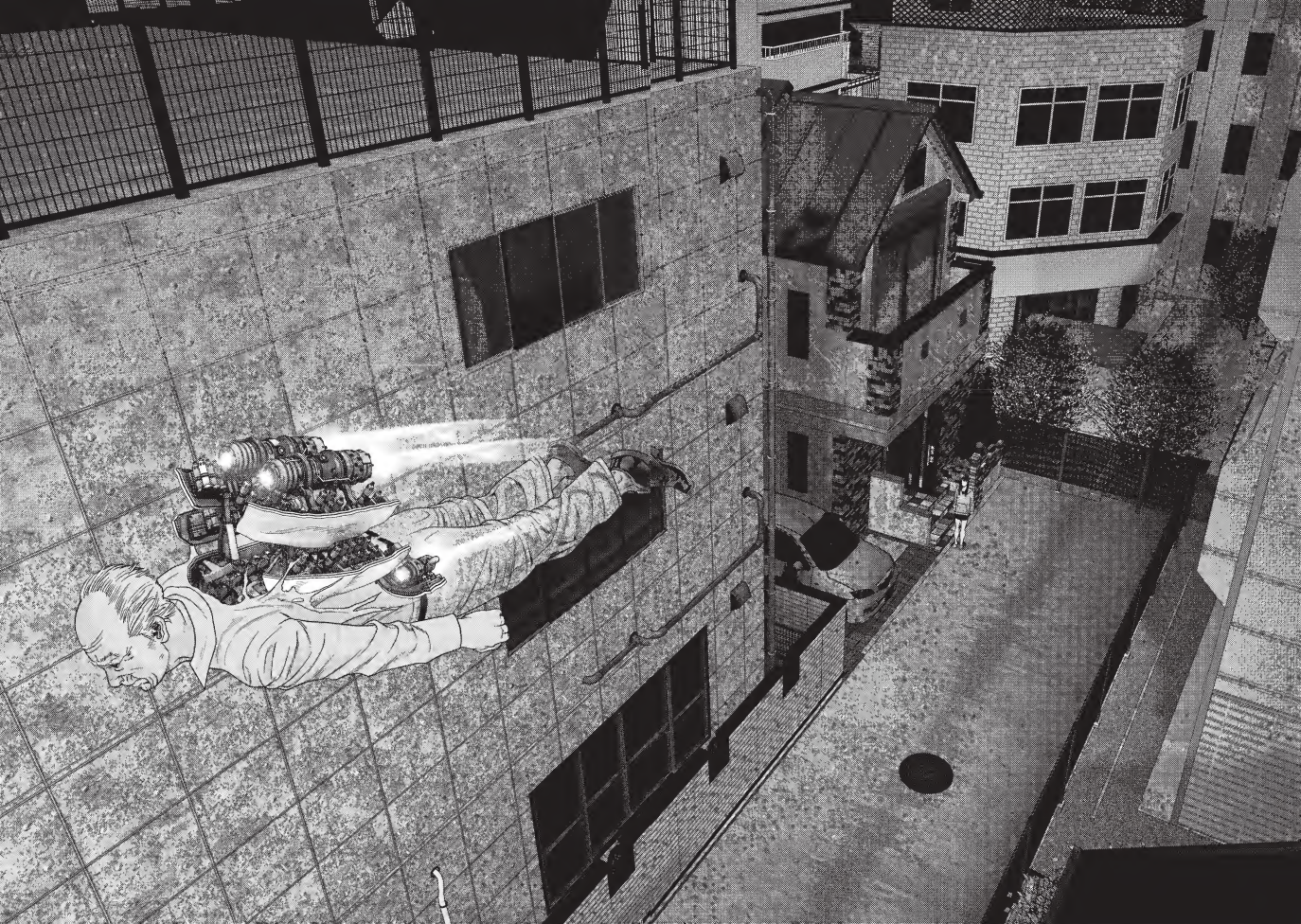
DON'T
GO,
DAD-
DY!

I
DON'T
WANT
YOU
TO
GO!

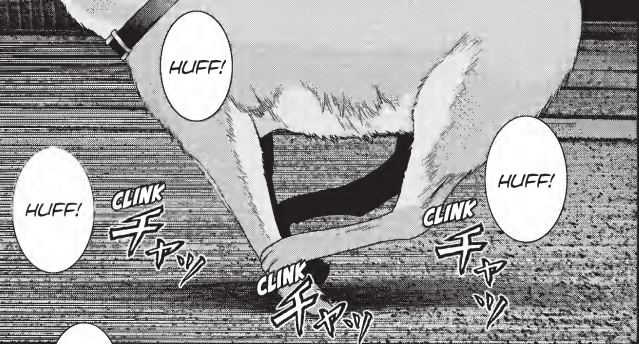












CHAPTER 79: FATHER, THOU SHALT NOT DIE

HUFF!

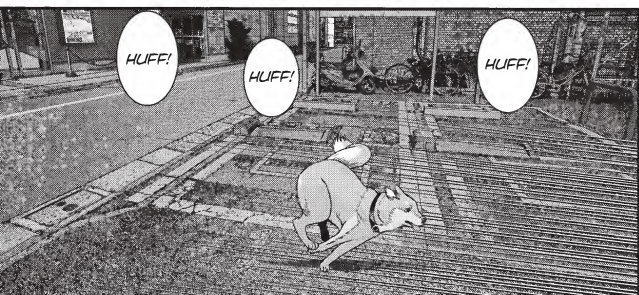
HUFF!

HUFF!

HUFF!



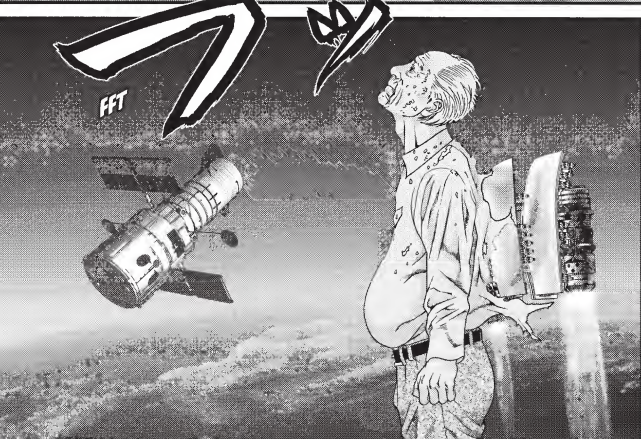




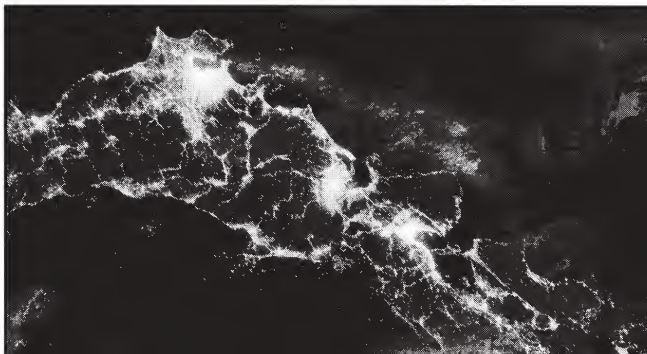
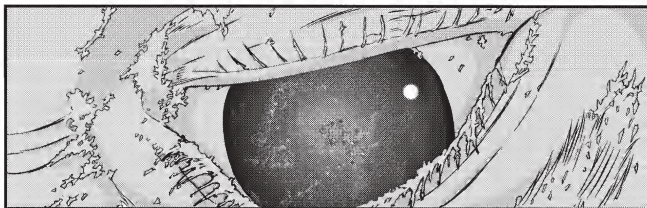


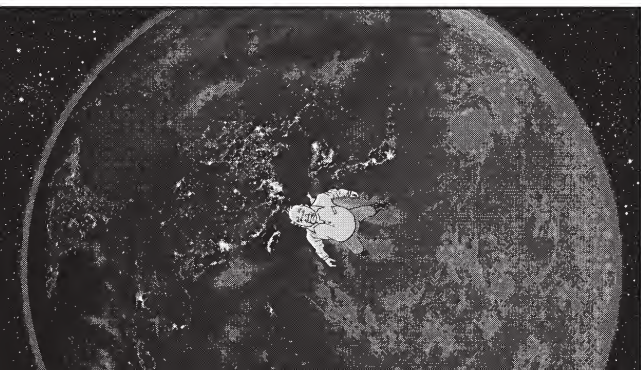
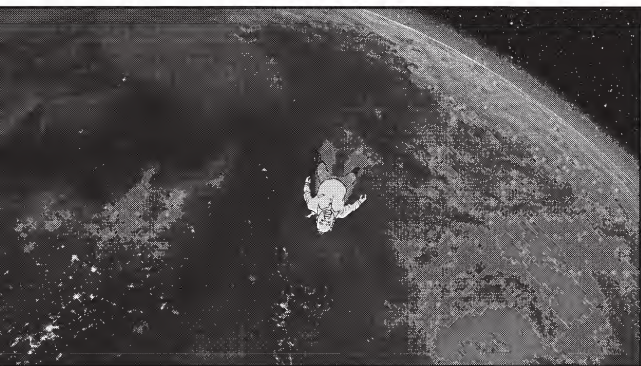
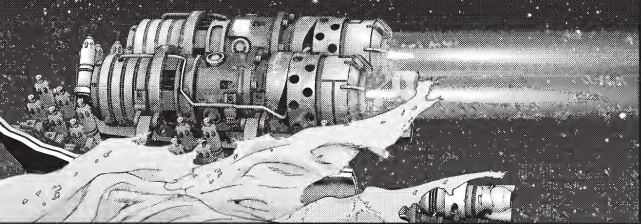


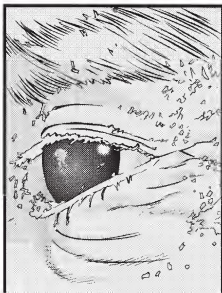
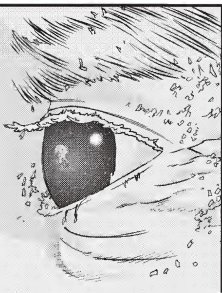


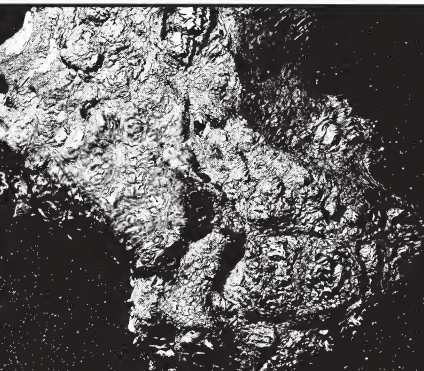
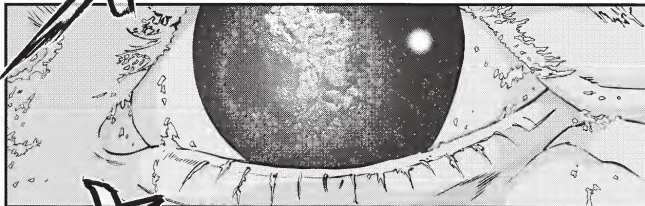














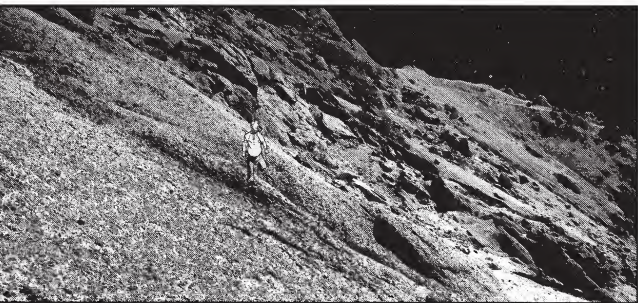






CHAPTER 80: IF THIS WERE ARMAGEDDON







Ando-kun
Phone



INU-
YASHIKI-
SAN...

INU-
YASHIKI-
SAN?





I'LL
SEND
YOU A
PIC-
TURE...

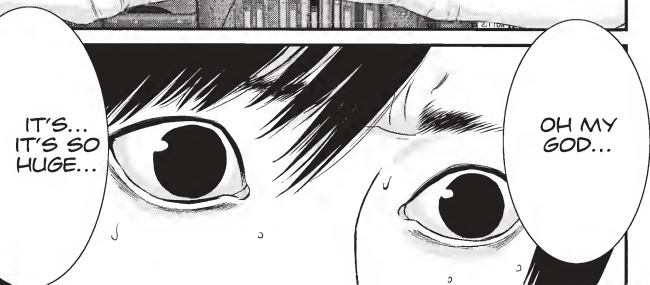
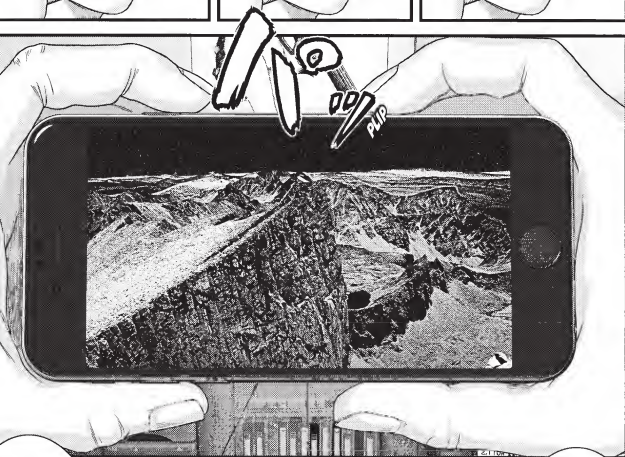


REALLY
?!

HUH
?!



I'M
ON THE
ASTEROID
...

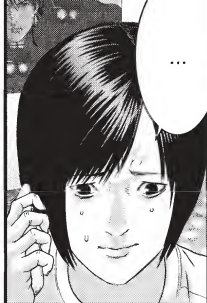


IT'S...
IT'S SO
HUGE...

OH MY
GOD...



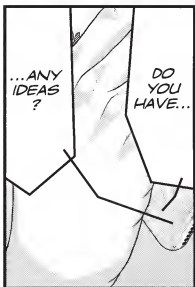
WHAT'S
THE
MATTER?



...

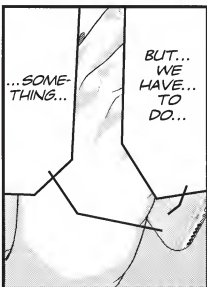


WHAT
DO YOU
SUP-
POSE...
WE
SHOULD
DO?



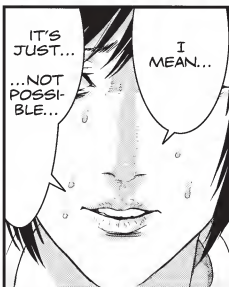
...ANY
IDEAS
?

DO
YOU
HAVE...



...SOME-
THING...

BUT...
WE
HAVE...
TO
DO...



IT'S
JUST...
...NOT
POSSI-
BLE...

I
MEAN...

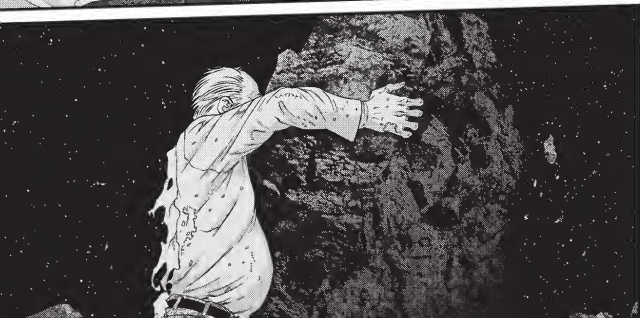
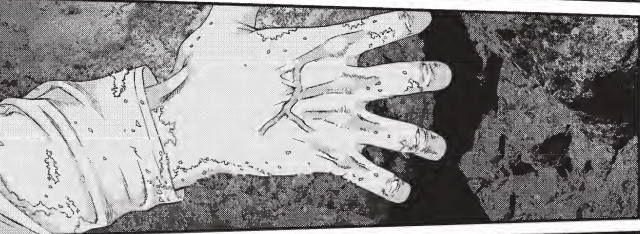
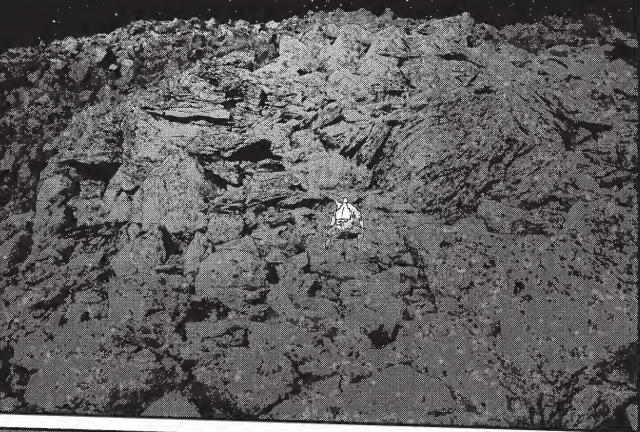


OKAY...
I GUESS...
I'LL TRY
THAT
FIRST...



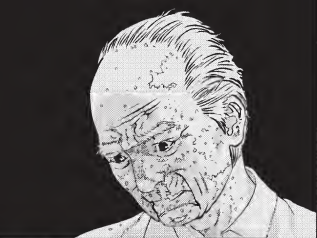
...AND
THEN
THEY
DETO-
NAT-
ED A
NUKE...
BUT...I
DON'T
KNOW
...

IF THIS
WERE
ARMA-
GEDDON...
IN THE
MOVIE,
THEY
DRILLED...
...UN-
DER
THE
SUR-
FACE...





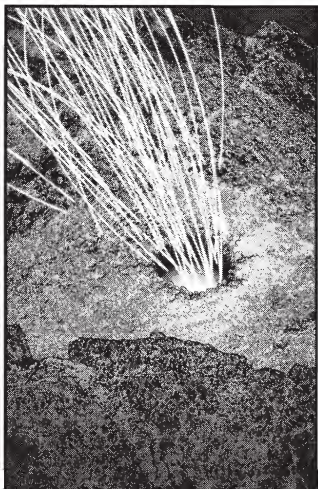
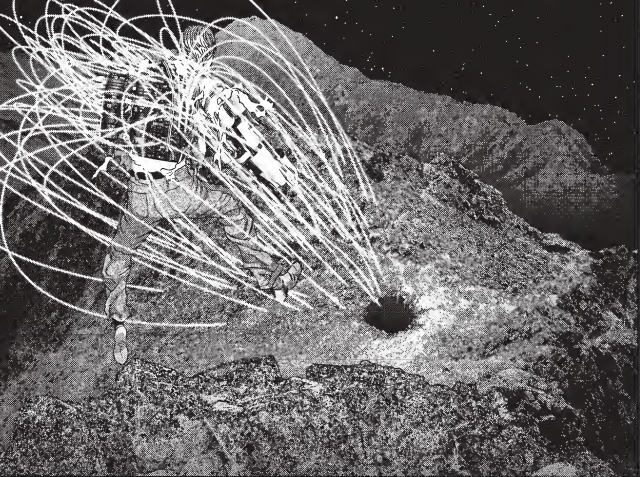


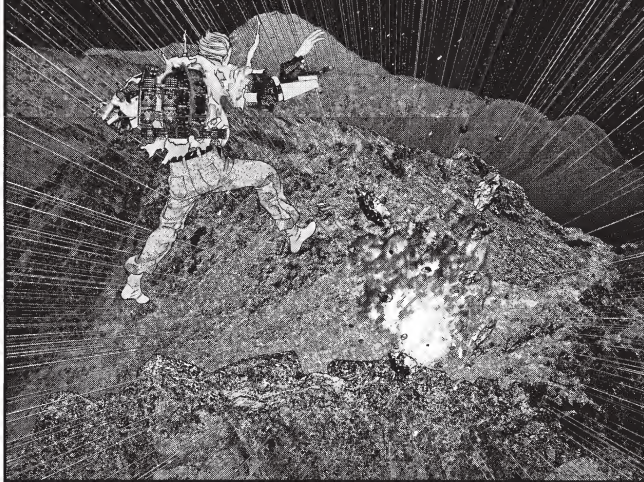






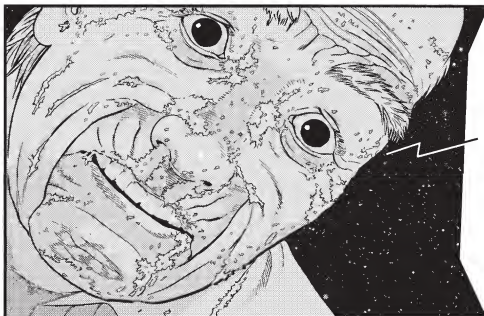
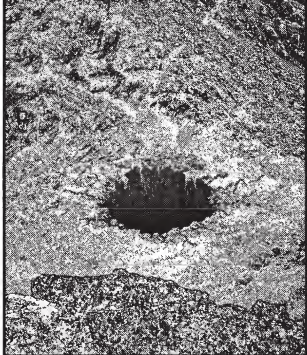




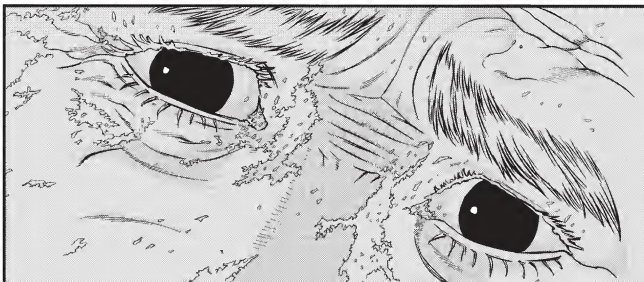








INUYASHIKI-
SAN, DID
IT WORK?
HOW'S IT
GOING?!





INUYASHIKI-
SAN! WHAT
HAPPENED?!



HUH?

WAIT
...

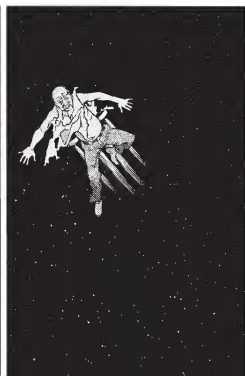


WHAT...
CAN
I DO
NOW...?



I ONLY
PUNCHED...
A LITTLE
HOLE IN
IT...

IT...IT
DIDN'T
WORK...



WHAT
IS IT?



CHAPTER 81: STILL HE FOUGHT AGAINST DESPAIR

OKAY...
HANG
ON A
MOMENT.

SEND
ME A
PICTURE
OF IT.

THERE'S
SOME...
HUGE
HOLE
HERE.

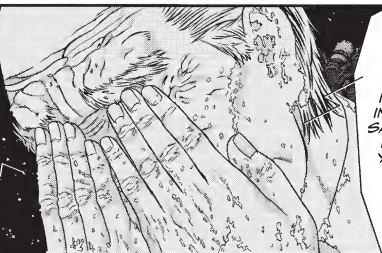


... THAT
THE
AMERICAN
ALLIANCE
CREATED
...?

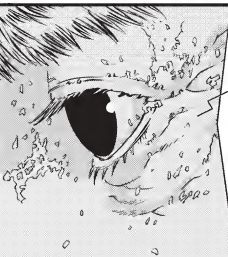
ARE
YOU
SURE...
THIS
ISN'T
THE
HOLE...



WE
HAVE TO
ACCEPT IT.
THIS IS
HUMANITY'S
FATE...



IT'S OKAY,
INUYASHIKI-
SAN... YOU'VE
DONE ALL
YOU CAN...



COME
AND BE
WITH
YOUR
FAMILY.



JUST
COME
BACK...



NO... THERE
MUST
BE SOME
MEANING
TO IT.



...A
ROBOT
LIKE
THIS...

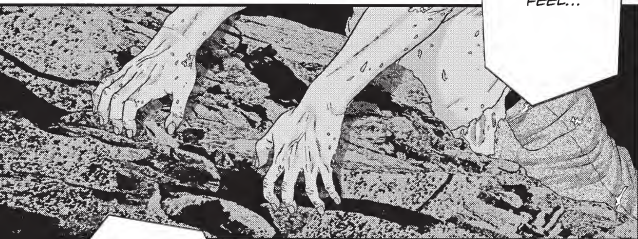
SOME
REASON...
THAT I
BECAME...





INUYASHIKI-
SAN...

I UNDER-
STAND...
HOW YOU
FEEL...



BUT THE
AMERICANS
USED NUKES,
AND EVEN
THOSE DIDN'T
WORK.



INUYASHIKI-
SAN...

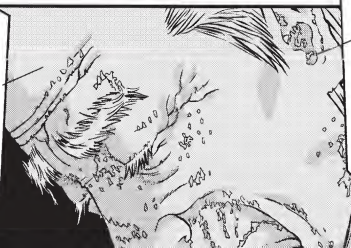




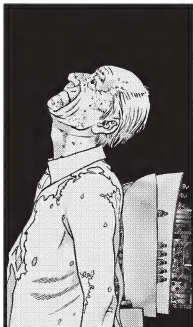
INUYASHIKI-
SAN, YOU'VE
DONE
ENOUGH...



...EVERY-
THING
HUMANLY
POSSIBLE...



I THINK
YOU'VE
DONE...

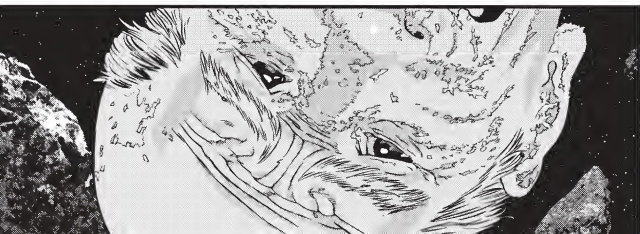


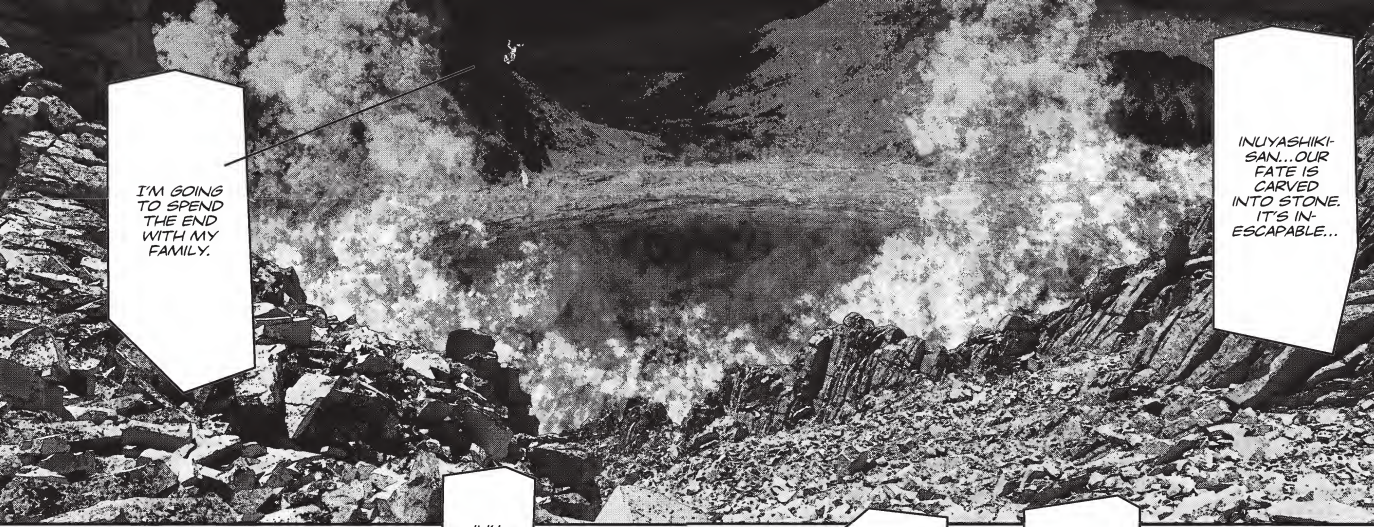












I'M GOING
TO SPEND
THE END
WITH MY
FAMILY.

INUYASHIKI-
SAN...OUR
FATE IS
CARVED
INTO STONE.
IT'S IN-
ESCAPABLE...

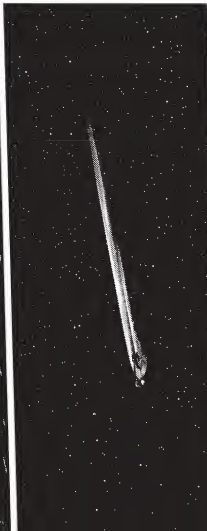
INU-
YASHIKI-
SAN...



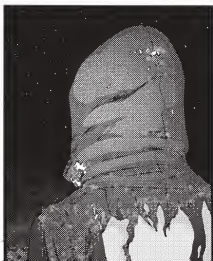
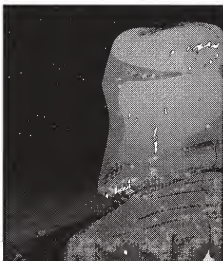
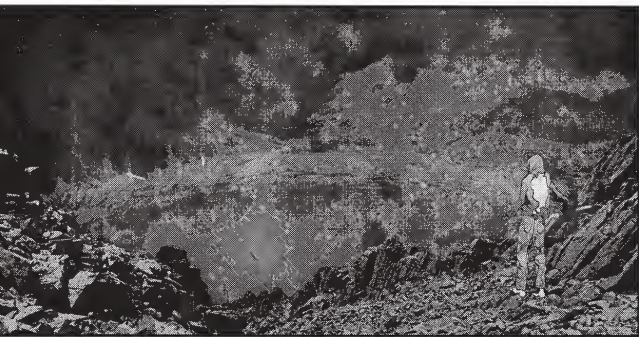
PLEASE
TURN
AROUND
AND
COME
BACK...



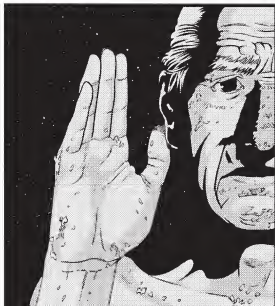
INUYASHIKI-
SAN...



PEEW

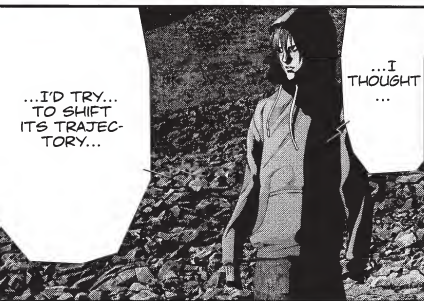
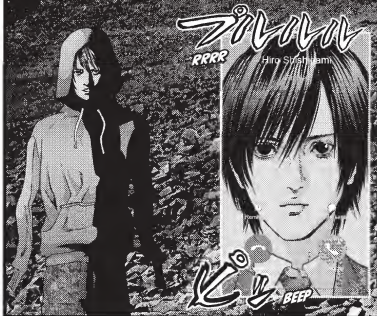






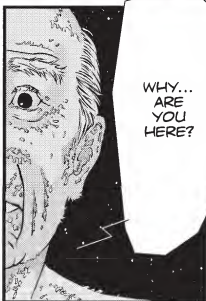


I KNEW
IT...
I KNEW
YOU'D BE
HERE...

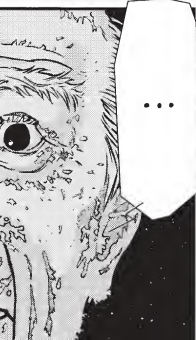


...I'D TRY...
TO SHIFT
ITS TRAJEC-
TORY...

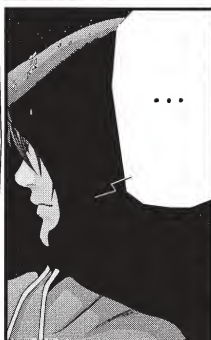
...I
THOUGHT
...



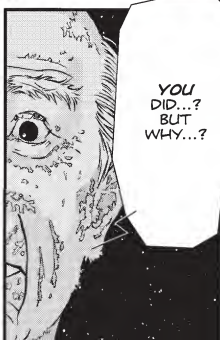
WHY...
ARE
YOU
HERE?



...



...

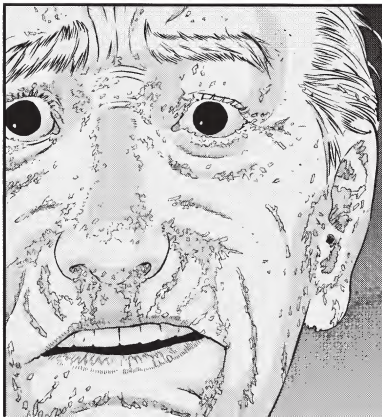


YOU
DID...?
BUT
WHY...?



I
DON'T
WANT
SHION
OR
CHOKKO...
TO DIE...

EVEN
I...HAVE
PEOPLE
I CARE
ABOUT...

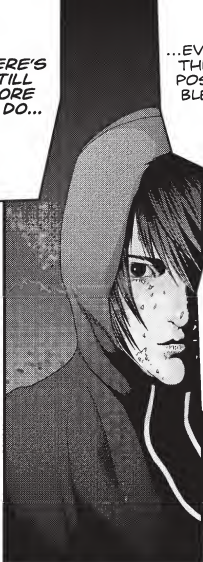


...



THERE'S
STILL
MORE
TO DO...

I CAN
STILL...
CHANGE
ITS
PATH...

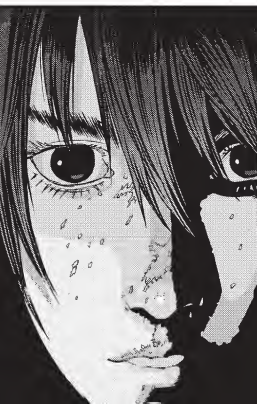


...EVERY-
THING
POSSI-
BLE...

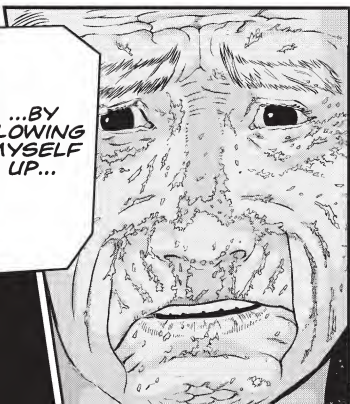
AND
I CAN'T
REFILL
ON
WATER
UP
HERE.



BUT...
I'VE
ALREADY
DONE...



...BY
BLOWING
MYSELF
UP...



...THAT
WE HAD
THE
STRENGTH
TO
OBLITERATE
THE
EARTH...

DO YOU
REMEMBER
WHEN
WE GOT
TURNED
INTO
MACHINES?
THE
VOICES
SAID...



...AND
SELF-
DETO-
NATE...

...AT
THIS
POSI-
TION...

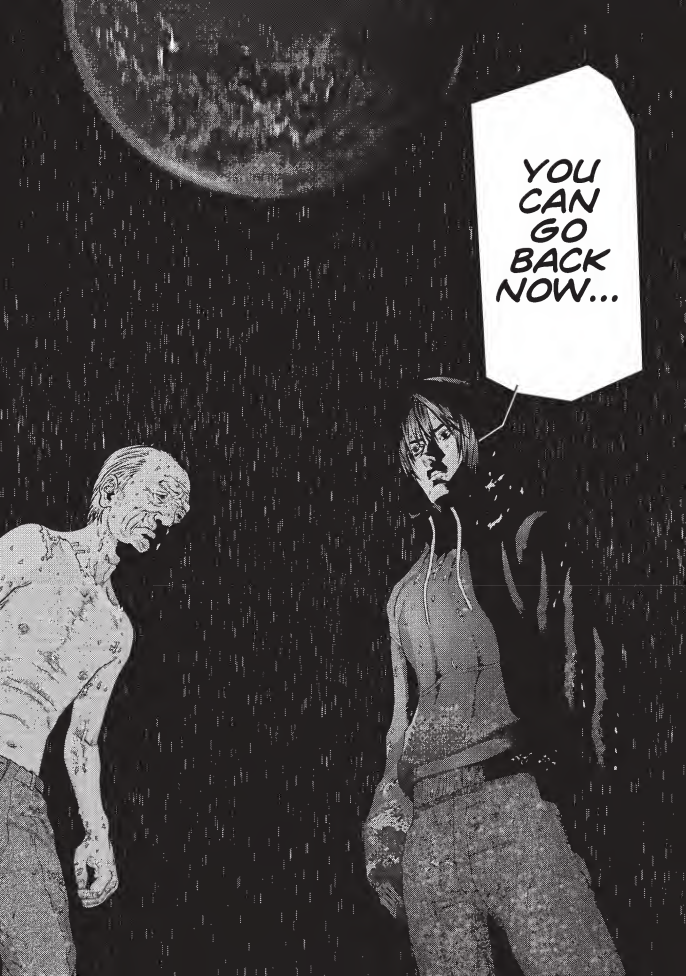
IF I
STAND
...

I'VE
RUN THE
SIMULA-
TIONS
IN MY
HEAD...

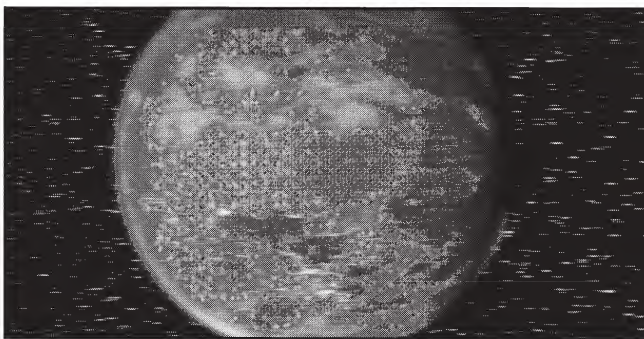
...AND
SAVE
THE
PLANET...

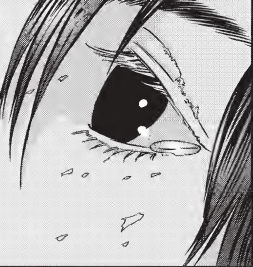
...TO
BUDGE
THIS
ROCK...

IT'LL
BE
JUST
ENOUGH
...



**YOU
CAN
GO
BACK
NOW...**





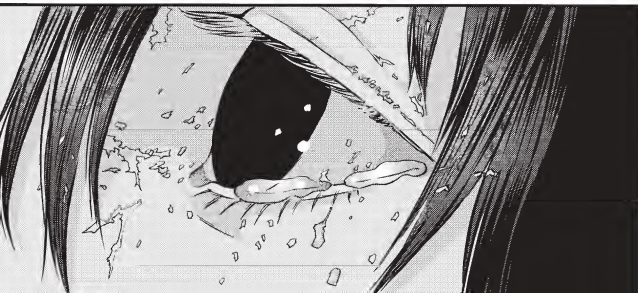
WHERE
ARE
YOU?

SHISHI-
GAMI-
KUN...

HNNGH...

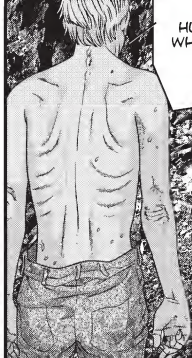
SHISHI-
GAMI-
KUN...

SHISHI-
GAMI-
KUN...





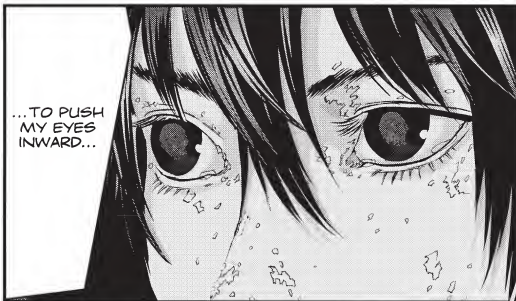
MY
HANDS...
ARE
GONE
NOW.



HUH?
WHAT?

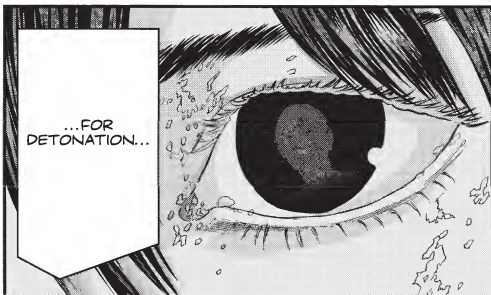


I HAVE
A FAVOR
TO ASK
YOU...



...TO PUSH
MY EYES
INWARD...

I WANT
YOU TO
USE YOUR
FINGERS...

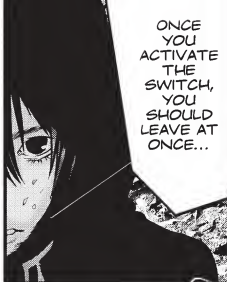


...FOR
DETONATION...

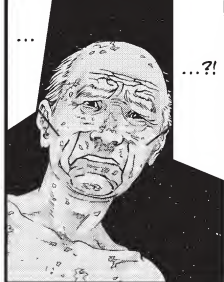
THAT'S...THE
ACTIVATION
SWITCH...



...



ONCE
YOU
ACTIVATE
THE
SWITCH,
YOU
SHOULD
LEAVE AT
ONCE...



...?!



WHERE
ARE YOU
NOW,
INUYA-
SHIKI-
SAN?

BEEP

ビー



SHISHI-
GAMI
IS...
RIGHT
HERE...
WITH
ME...



INUYA-
SHIKI-
SAN?

WHY
WOULD
HE GO
THERE...?

HE CAN
JUST SIT
BACK AND
SEE
HUMANITY
GO
EXTINCT...

WHY
WOULD
HE... HUH?

WHY
IS...

ARE
YOU
SERI-
OUS?

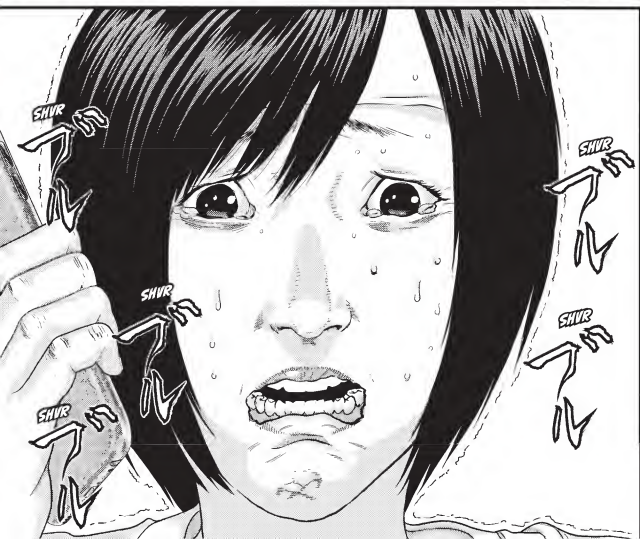
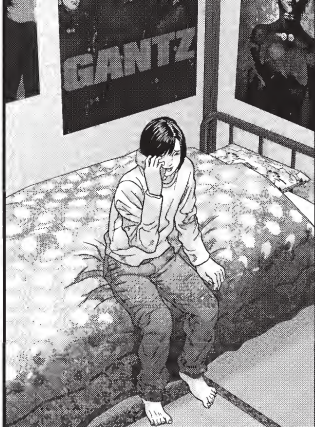
HIRO'S
THERE? HUH?

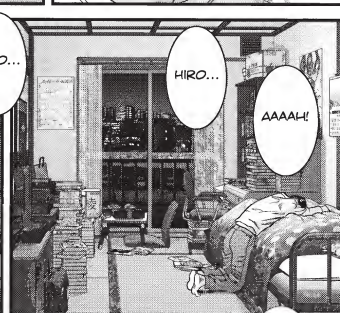
...THAT HE
DOESN'T
WANT YOU
TO DIE...

HE
SAYS...

...TO BLOW
HIMSELF
UP...AND
SAVE THE
EARTH IN
THE
PROCESS.

HE'S
HERE...





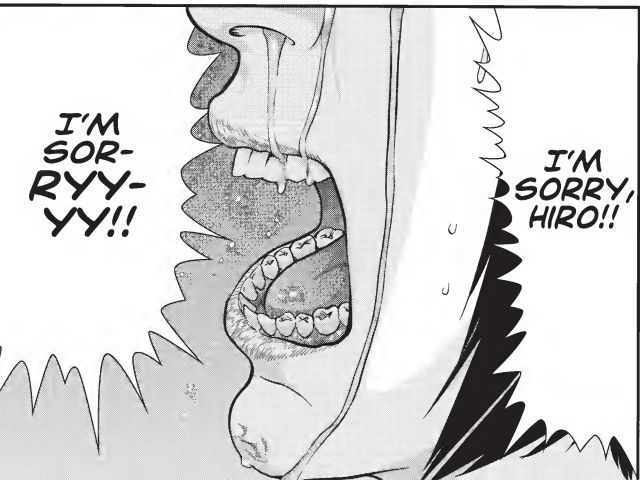
**HIRO-
OOOO
!!**

**HIRO-
OO!**



**I'M
SOR-
RYY-
YY!!**

**I'M
SORRY,
HIRO!!**





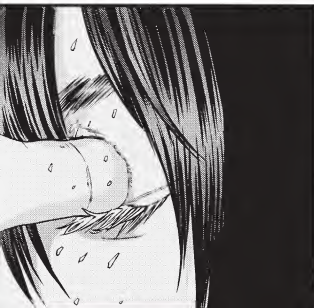
GO
AHEAD...



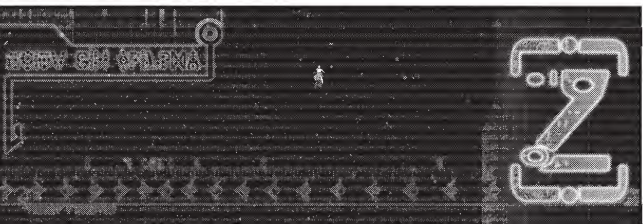
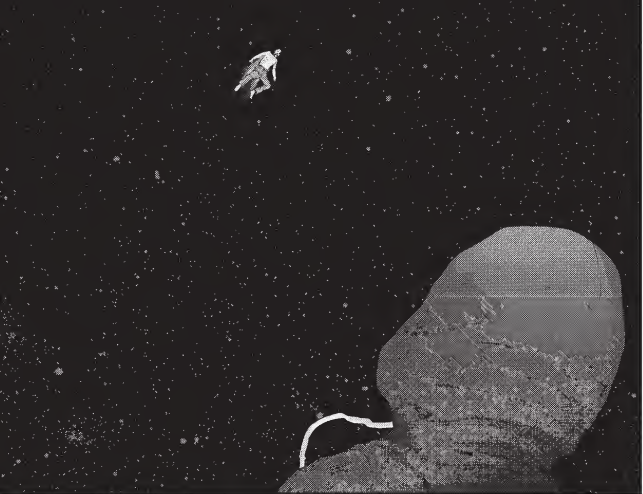
HIROOOO!

I'M
SORRY,
HIRO!



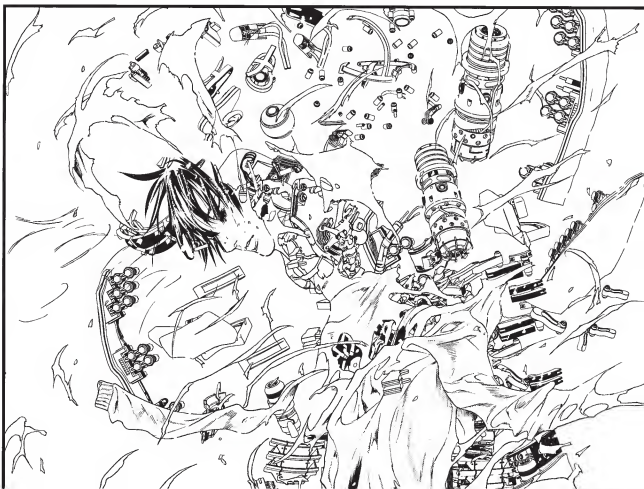


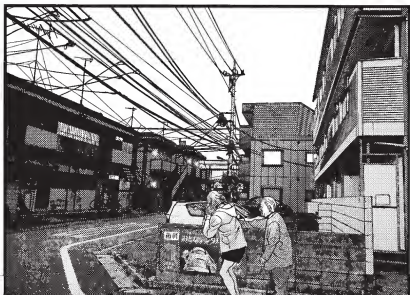
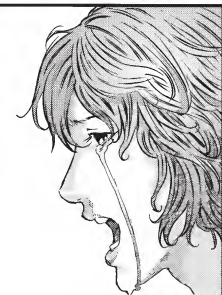
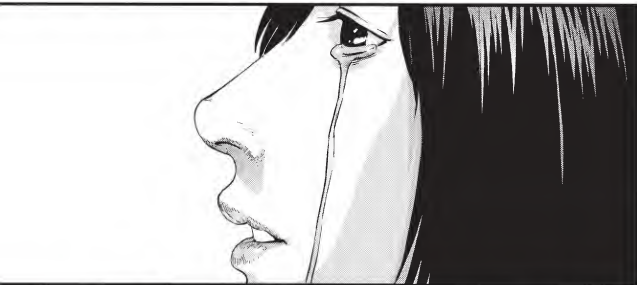
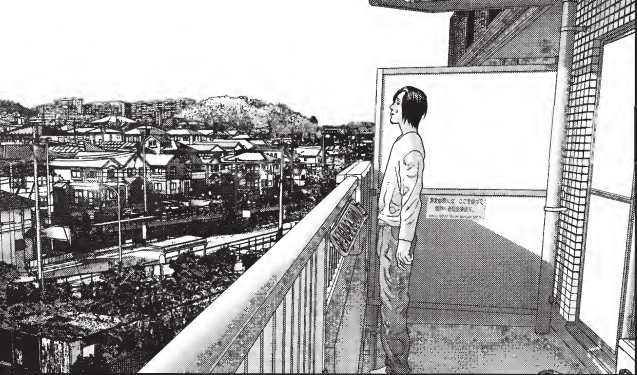




+

FLASH

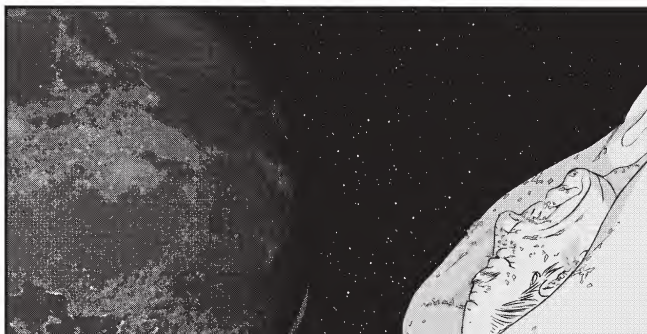
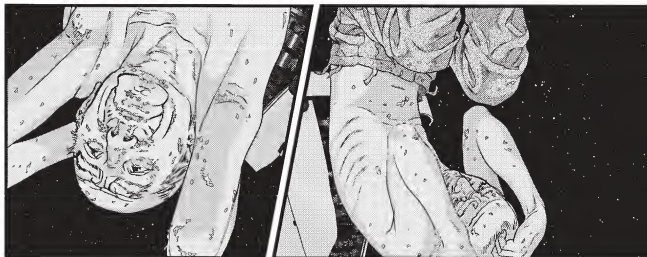






CHAPTER 83: FOR WHOSE SAKE?







INU-
YASHIKI-
SAN, ARE
YOU ALL
RIGHT?!



HIRO...



HE...HE
BLEW
HIM-
SELF
UP...



WHAT
ABOUT...
HIRO...?



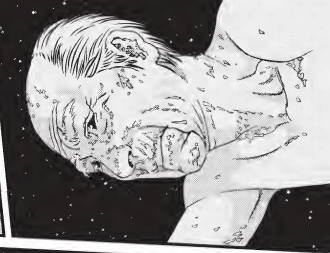
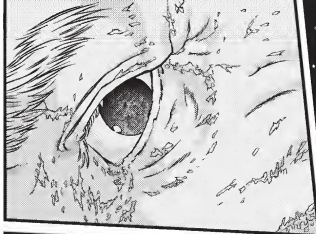
I'M
ABOUT...
TO HEAD
BACK...

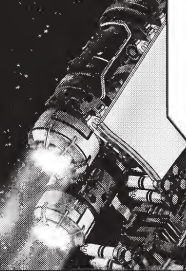
I'M
FINE...



...I'LL
BE
WAIT-
ING...

ALL
RIGHT...
WELL...

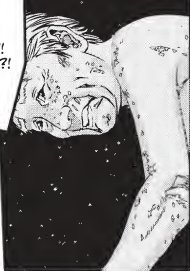




WHAT
IS IT?!



HUH?!
WHAT?!



...IS
THIS...
ACTUALLY
SAFE
YET?



WAIT,
IS
THIS...



WAIT,
WHAT'S
GOING—

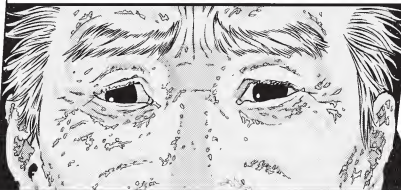
BEEP

HUH?

HANG
ON.
I NEED
TO
HANG UP
FOR A
BIT...



...AND
ATTACK
FROM
THIS
LOCATION,
THEN...



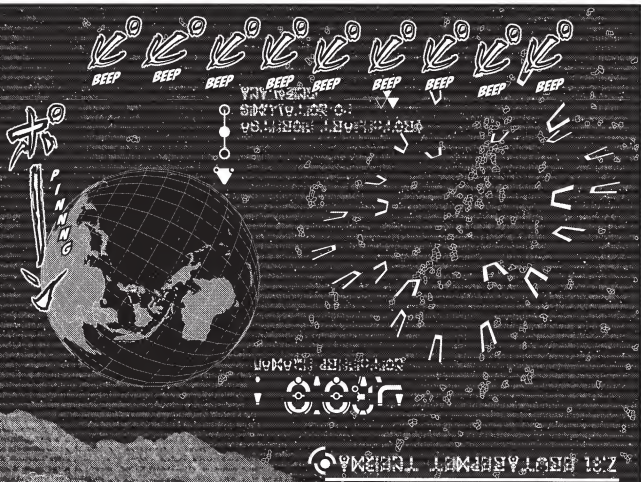
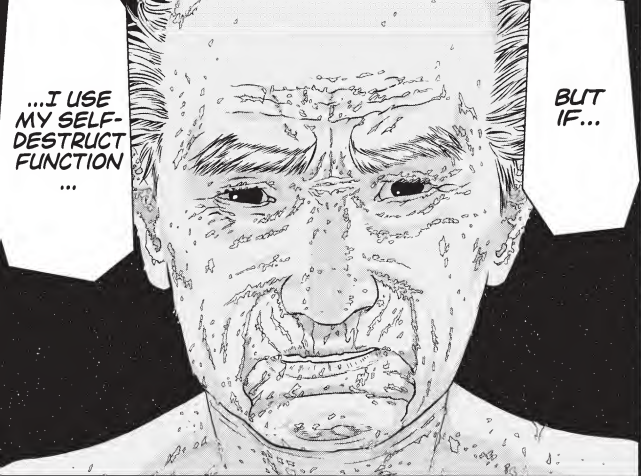
IF I
SHOOT...
ALL OF
MY MIS-
SILES...

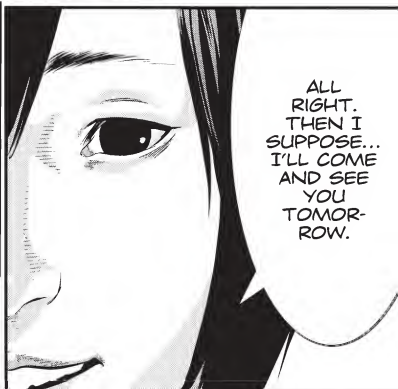
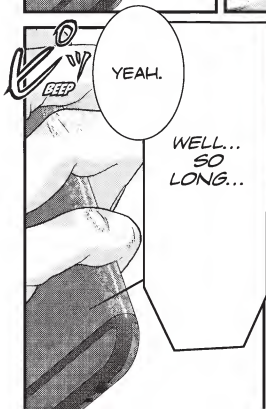


...NOPE.
NO
CHANGE.

...I USE
MY SELF-
DESTRUCT
FUNCTION
...

BUT
IF...







...THIS
IS
FATE...

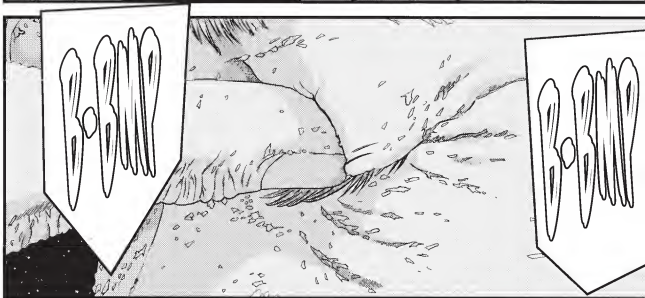


WELL,
I SUP-
POSE...

I'M
SORRY I
COULDN'T
KEEP...
MY PRO-
MISE...



I'M
SORRY,
EVERY-
ONE...





PLEASE...
PROTECT
MY
SISTER...

DEAR
GOD...

HONEYYY!

AWOOO!

FATHER!

WOOF!

WOOF!

DADDY!

WOOOO!

PLEASE
SPARE
MY
CHILD...

NOT MY
FAMILY...

I
BEG
OF
YOU!

I
CAN
DIE,
BUT
LET
MY
MOM
LIVE
ON...

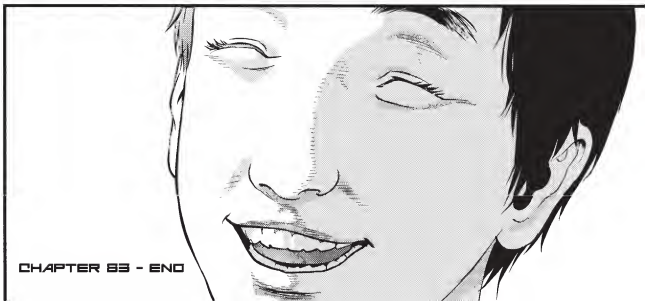
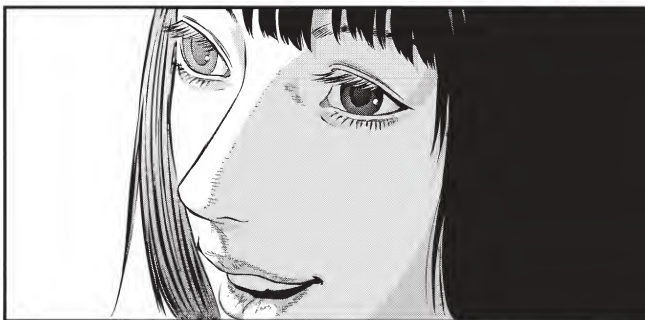
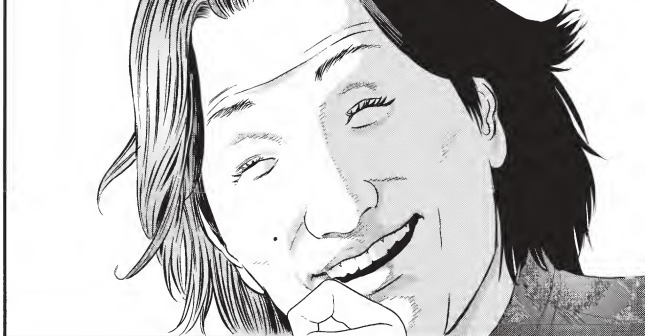
IN
EXCHANGE
FOR
MY OWN
LIFE...

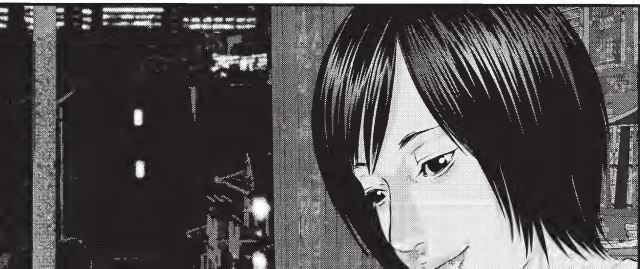
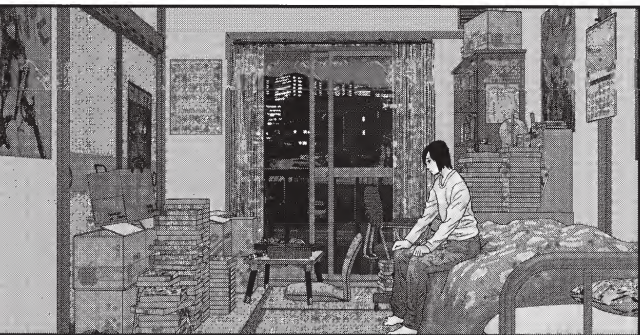


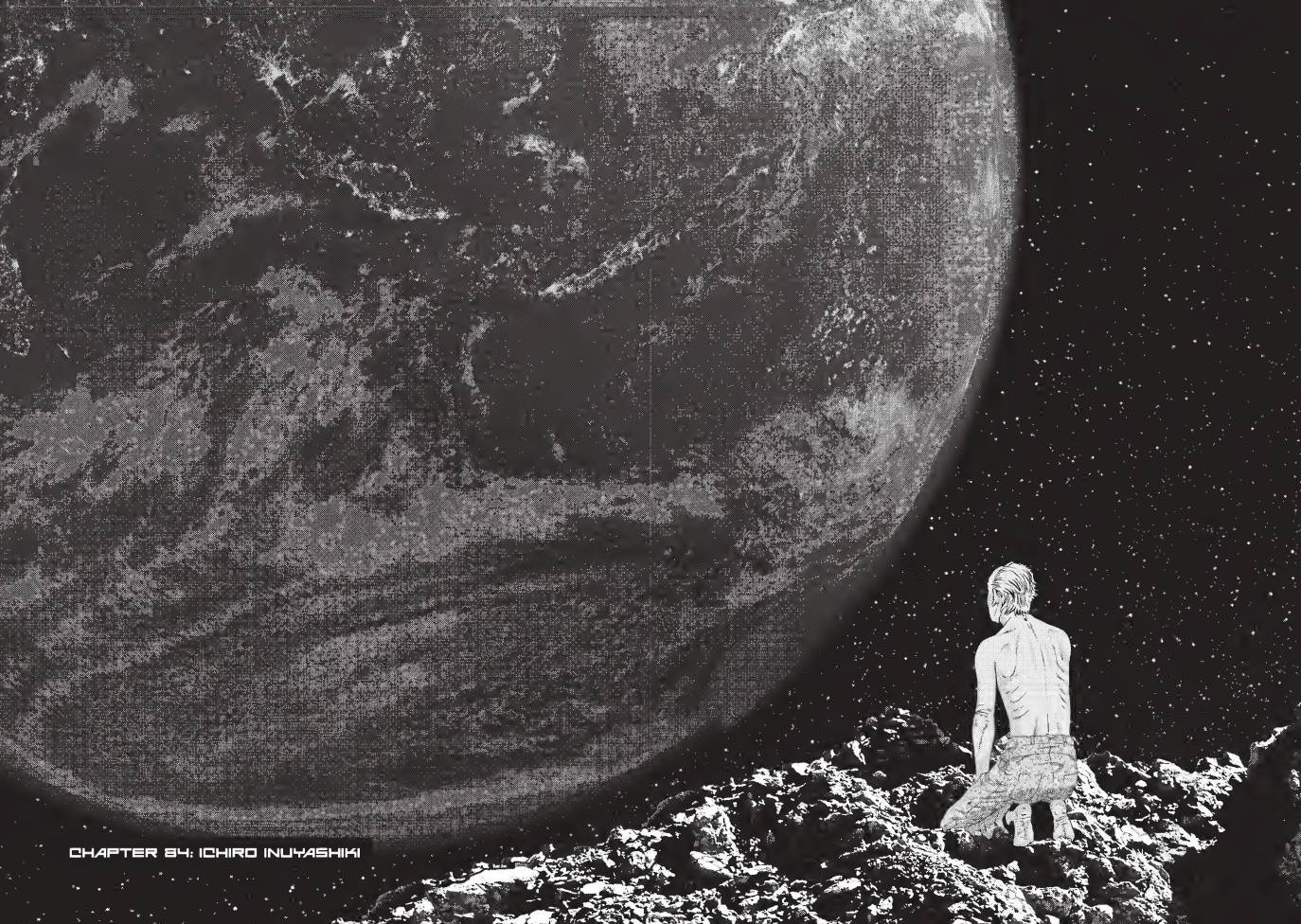
おどろカルオウ

空車あり

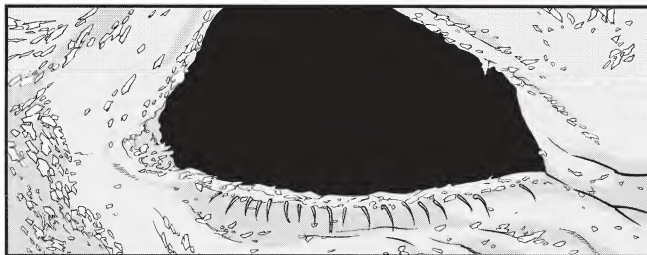
文
区

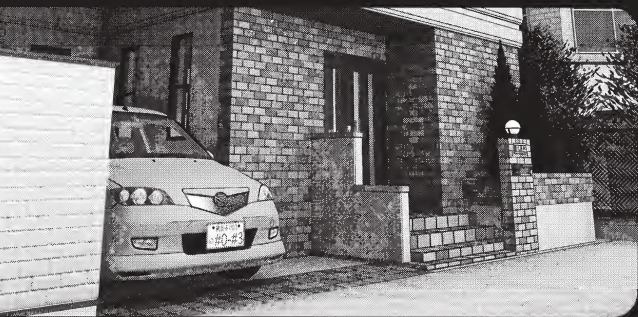


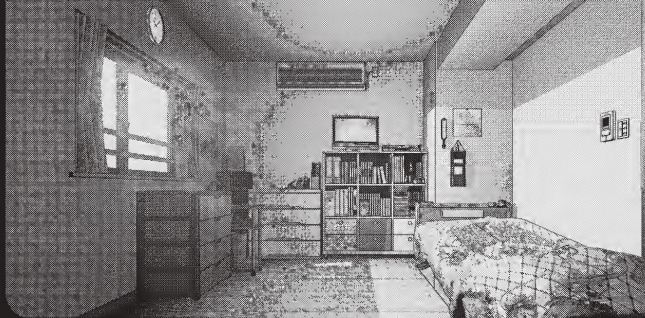




CHAPTER 84: ICHIRO INUYASHIKI







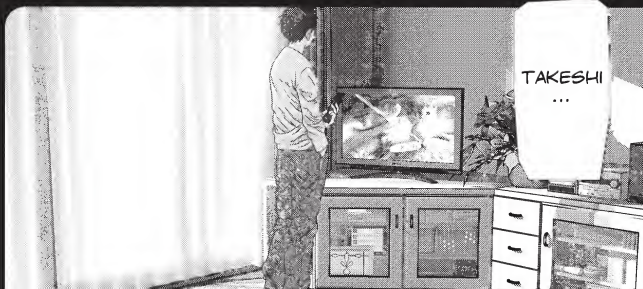




MARI...



MARIE...



TAKESHI
...

MARI...

I'M
SORRY...

MARIE...

I'M
SORRY...

TAKESHI
...

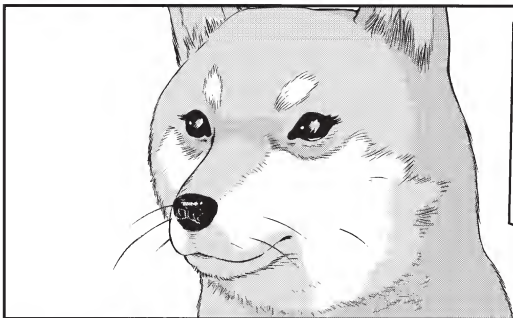
I'M
SORRY...



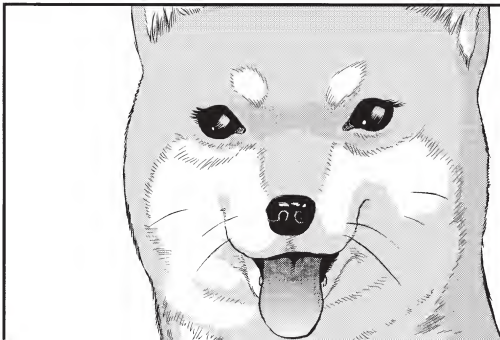
OH,
DEAR...



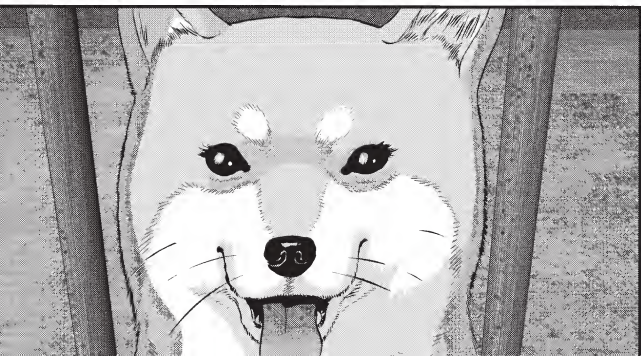
HANA-
KO...



I'M SO
SORRY...

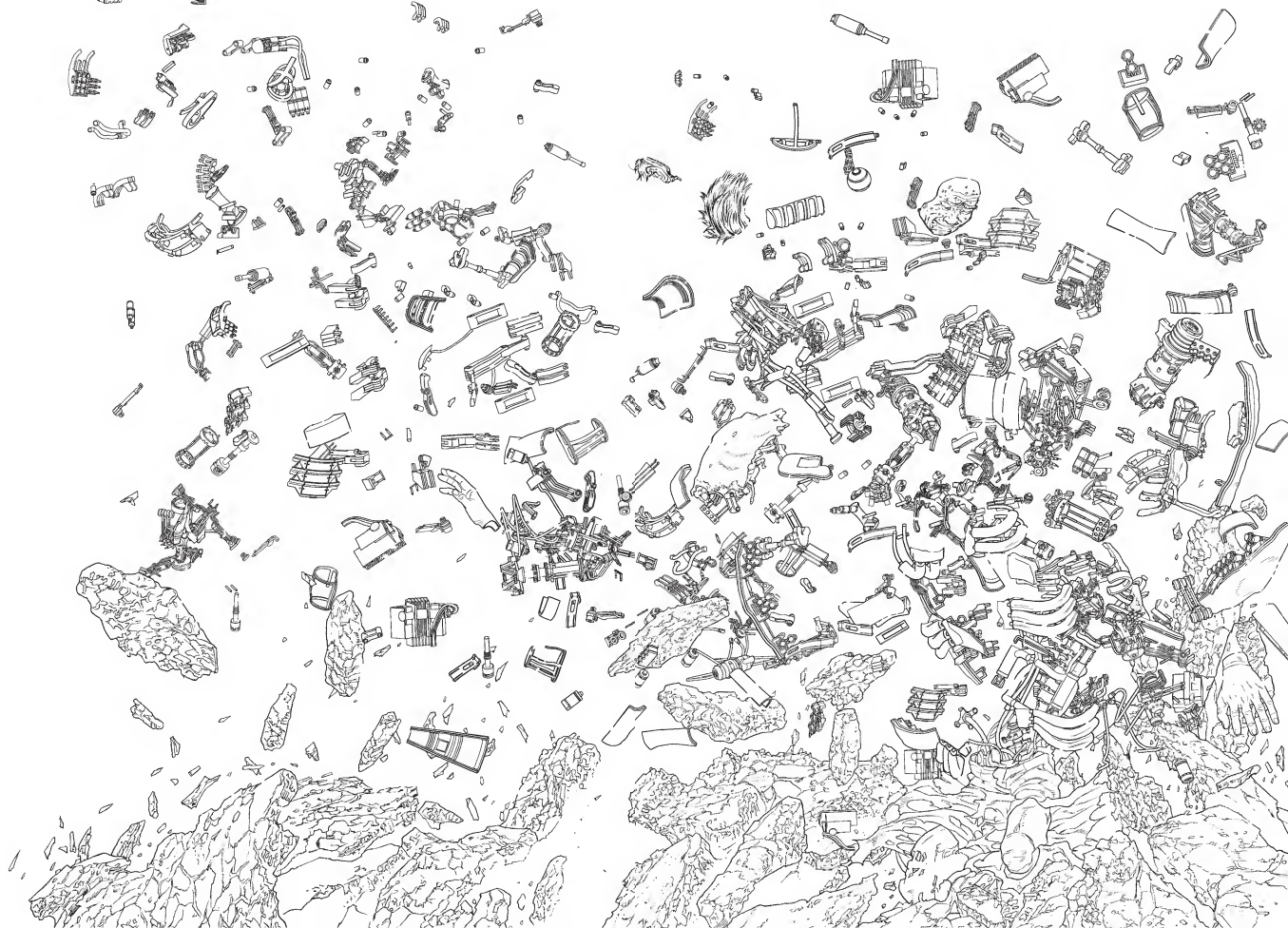


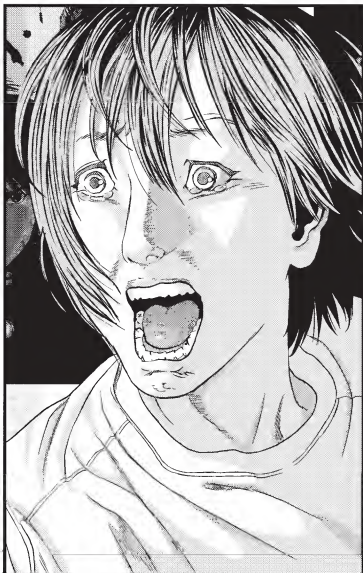
I'M
SORRY...
HANAKO...

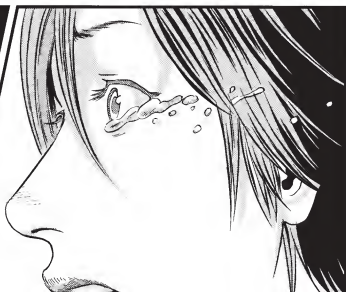
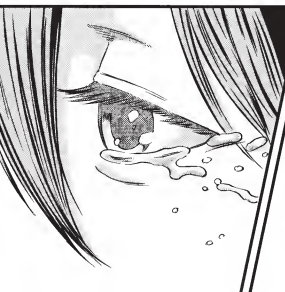
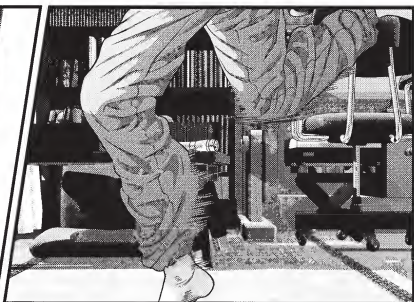
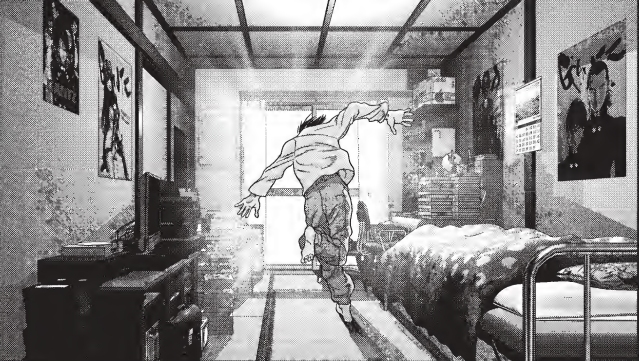




















...WHY
DIDN'T
THAT
ASTEROID
HIT US?

SO IN
THE
END...

FINAL CHAPTER: LAST HERO



...AND IT
SPLIT UP
BEFORE IT
HIT THE
EARTH,
RIGHT?



THEY
PUT A
CRACK
IN IT...



THE
AMERICAN
NUKES...
I GUESS?



OH, IT
WAS
LIKE...
Y'KNOW...



I THOUGHT
WE WERE
ALL DONE
FOR.

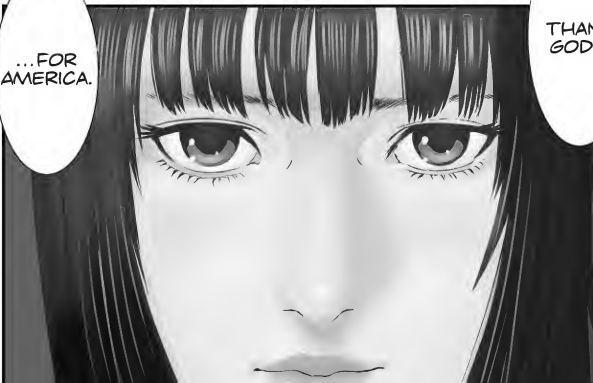
I
REALLY
FELT
LIKE
THAT
WAS IT.

I
DUNNO,
THOUGH
...



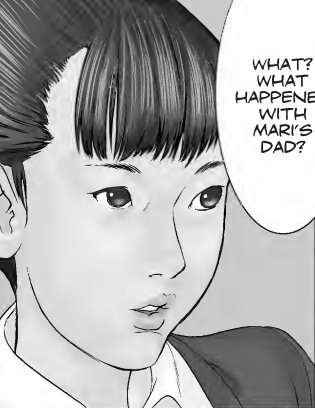
THE
AMERICANS
ARE JUST
THE BEST.

BUT LIKE,
ISN'T
AMERICA
AMAZING?

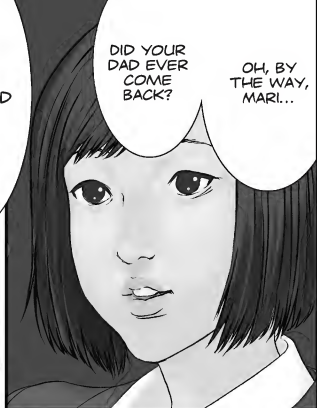


...FOR
AMERICA.

THANK
GOD...



WHAT?
WHAT
HAPPENED
WITH
MARI'S
DAD?



DID YOUR
DAD EVER
COME
BACK?

OH, BY
THE WAY,
MARI...







INUYA-
SHIKI-
SAN!!

INUYA-
SHIKI-
SAN.

WHAT?!

THE
REGISTER,
INUYA-
SHIKI-
SAN!!



YOU
GOT NO
MONEY?!

HUH?!

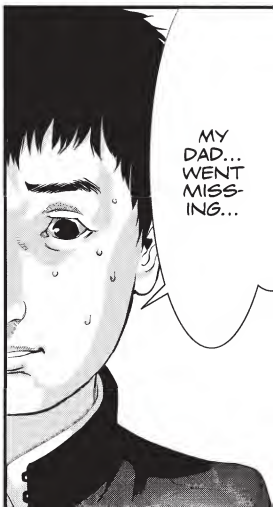


HUH?
SO
WHAT?



WE RE-
ALLY...
DON'T
HAVE
ANY
MONEY
...

MY
MOM
JUST
WORKS
A PART-
TIME
JOB.



MY
DAD...
WENT
MISS-
ING...



LIKE I
GIVE A
SHIT!!



STOP
TRYING
TO
WEASEL
OUTTA
THIS!!

THERE
ARE
PLENTY
OF
WAYS
TO
MAKE
MONEY!

GO
STEAL
SOME-
THING!!



TO-
DAY
!!

MONEY
!

BRING
ME!

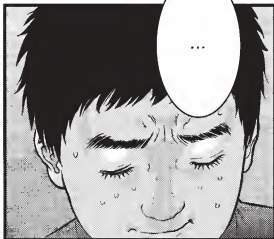
GOT
THAT
?!



SO
RUN OUT
TO THE
BOOK-
STORE...

I'LL
GIVE
YOU
ONE
HOUR...

10,000 YEN = ABOUT \$100



...



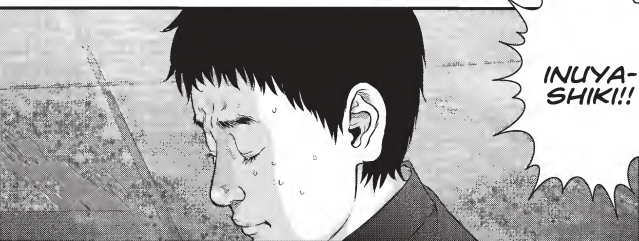
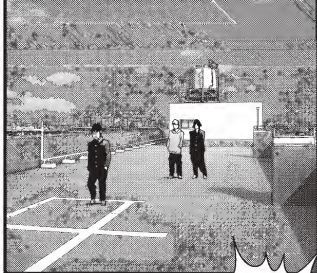
GET
GOING
!!



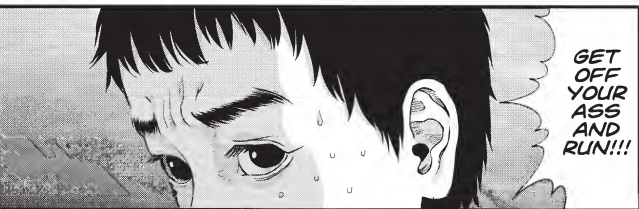
BRING
ME
BACK
10,000
YEN.



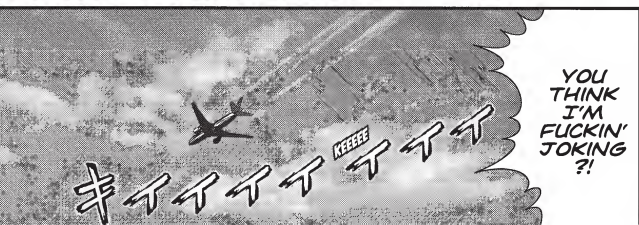
RUN!



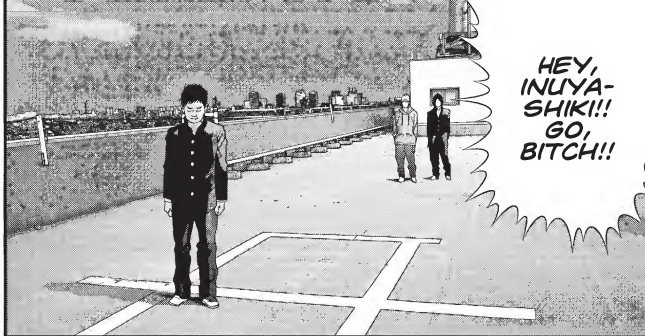
INUYA-
SHIKI!!

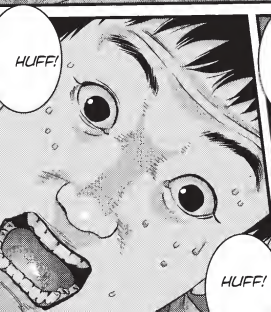


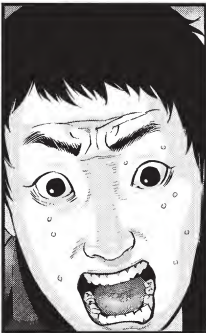
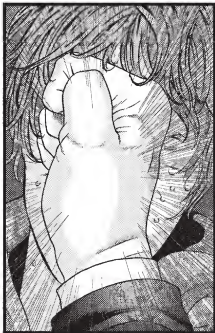
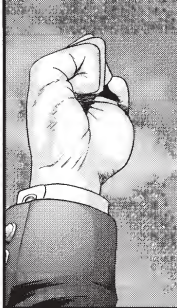
GET
OFF
YOUR
ASS
AND
RUN!!!



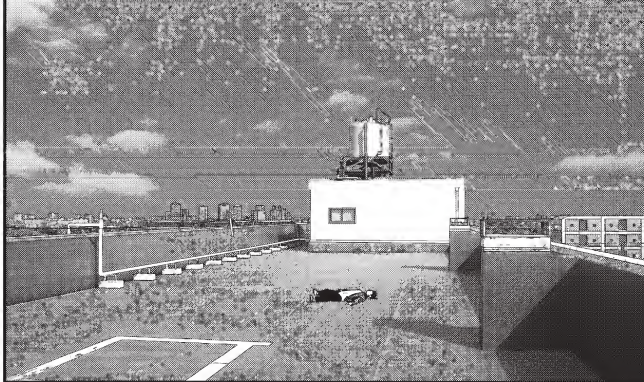
YOU
THINK
I'M
FUCKIN'
JOKING
?!

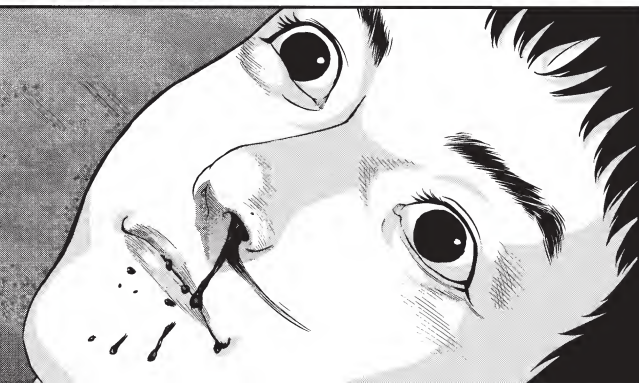
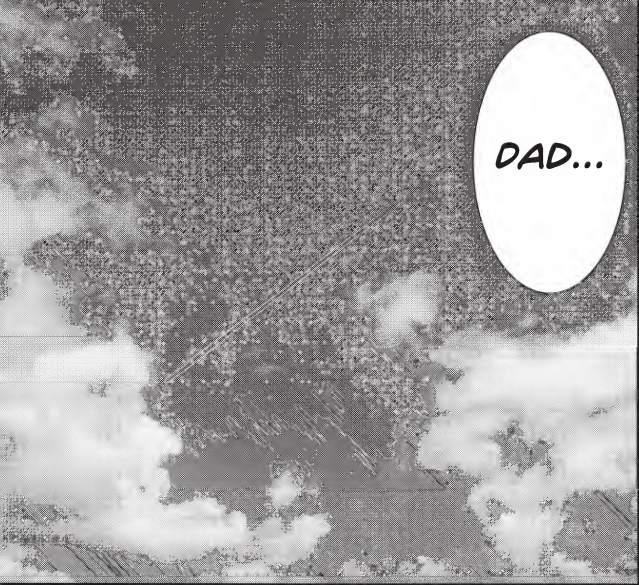


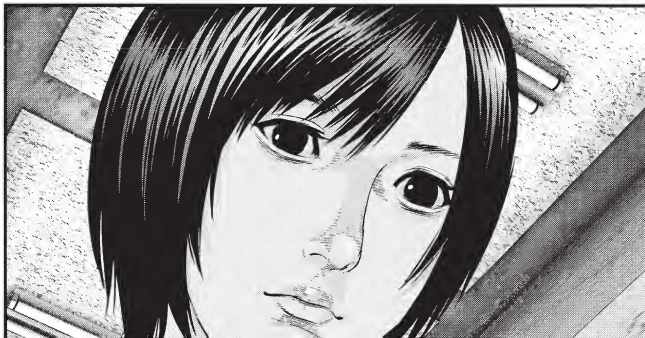
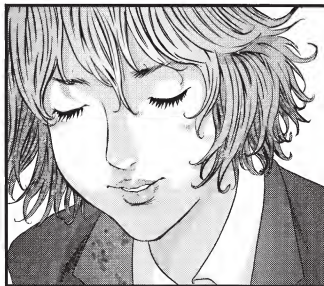
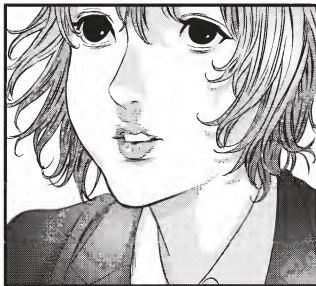












...FOR
YOUR
SAKE
AND
MINE...

...SAVE
THE
EARTH...

HIRO
HELPED
...



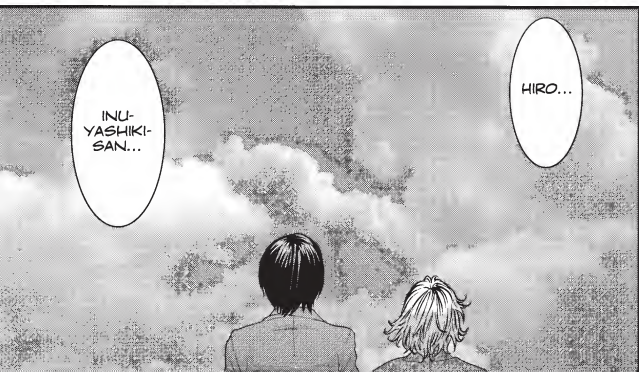
...WANTED...
TO TELL
YOU THAT
...

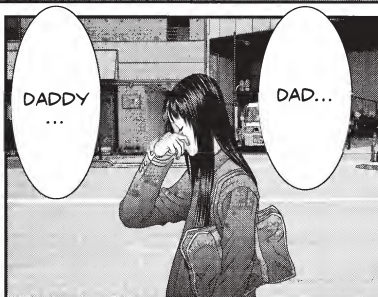
I
JUST...



INU-
YASHIKI-
SAN...

HIRO...







MAGAZINE WEEKLY MANGA JUMP



遂に入選作出る!!

The 81st

Udazuka Award Winner Announced!!!

腕塚賞
決選

発表!!!



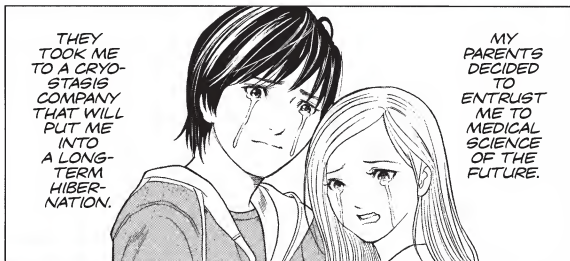
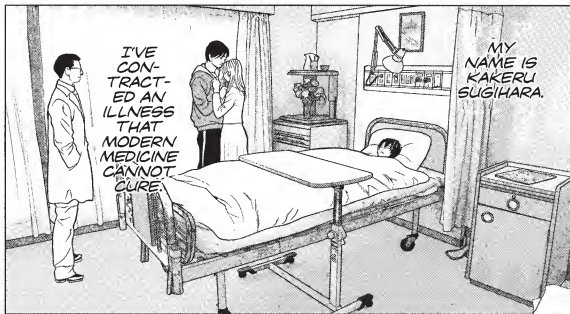
Winner!
Prize Money:
5 million yen
Just turn the page
to read the entire
piece!

Story: The protagonist, Kakeru, is afflicted with an incurable disease. He goes into cryo-sleep, betting that future medical progress will help him. In the year 3075, Earth is nothing like the human civilization of the past. With his nav-drone companion, he winds up in an alternate world and saves a girl who will change his fate forever...

Critique: The characters, both human and robot, are already so charismatic, they're at pro level. The story is unique and has a strong hook, and I'd love to see this artist try other genres. If I had to be critical, I'd say it could be improved with more variation in pacing, anticipating the reader's emotions and taking advantage of that for dramatic effect. <Otomo>

Critique: Despite the absurd setting, the characters and art were so breathtaking that I could easily buy all of it. The clever combination of interesting hand-drawn art and digital touches is already brimming with originality. I just want to see where she takes this style from here. I can't believe this is coming from a teenage girl! <Abimoto>

The entire one-shot manga from this stunning new rookie, winner of the 81st Udezuka Award!





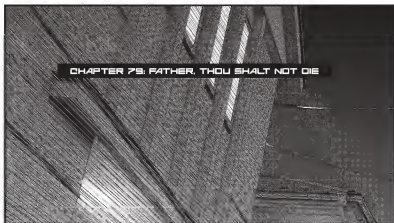
INUYASHIKI

HIGUCHI OKU

Translation Notes

Thou Shalt Not Die, page 27

A permutation of a famous poem by Akiko Yosano, a feminist writer who published it in the collection *Midaregami*, or “*Tangled Hair*.” The tanka poem “*Thou Shalt Not Die*” was written to her younger brother during the time of the Russo-Japanese War, and railed against the war movement of that time.

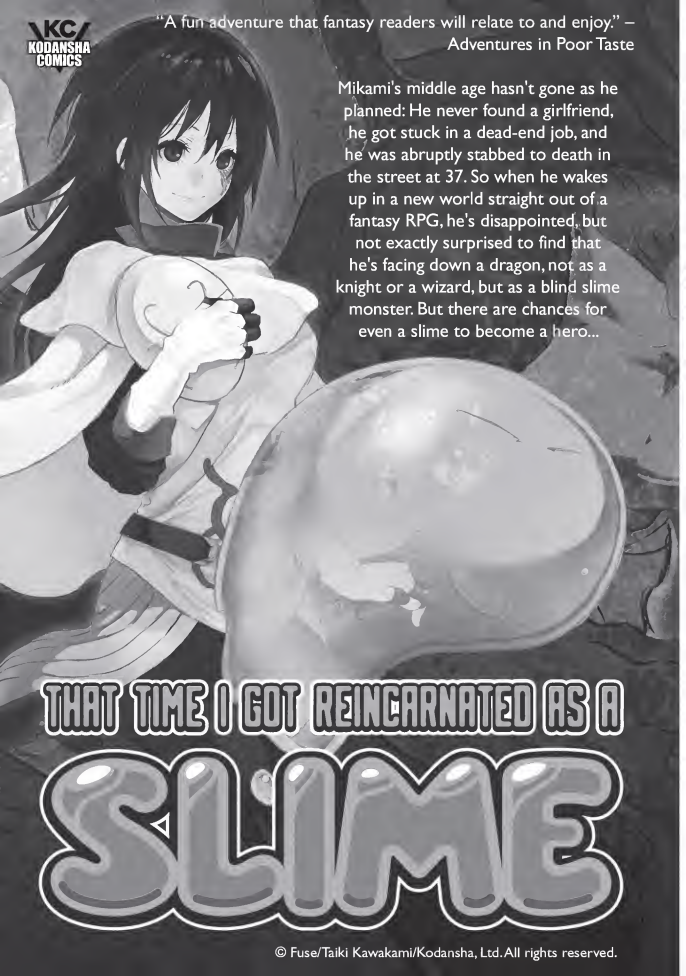


Udezuka Award, page 180



A parody of the real-life Tezuka Award, which is awarded to new artists by a panel of Shueisha judges, primarily senior artists related to *Weekly Shonen Jump*. The name Udezuka is a pun; the first kanji in Osamu Tezuka's family name has been changed from hand (*te*) to arm (*ude*). The panel is not obligated to choose a winner for the cash prize, so it is quite ordinary for no entry to win in a particular year if none are found worthy enough.

"A fun adventure that fantasy readers will relate to and enjoy." –
Adventures in Poor Taste



Mikami's middle age hasn't gone as he planned: He never found a girlfriend, he got stuck in a dead-end job, and he was abruptly stabbed to death in the street at 37. So when he wakes up in a new world straight out of a fantasy RPG, he's disappointed, but not exactly surprised to find that he's facing down a dragon, not as a knight or a wizard, but as a blind slime monster. But there are chances for even a slime to become a hero...

THAT TIME I GOT REINCARNATED AS A

SLIME



"An emotional and artistic tour de force! We see incredible triumph, and crushing defeat... each panel [is] a thrill!"

—Anitay

"A journey that's instantly compelling."

—Anime News Network

WELCOME TO THE BALLROOM

By Tomo Takeuchi

Feckless high school student Tataru Fujita wants to be good at something—anything. Unfortunately, he's about as average as a slouchy teen can be. The local bullies know this, and make it a habit to hit him up for cash, but all that changes when the debonair Kaname Sengoku sends them packing. Sengoku's not the neighborhood watch, though. He's a professional ballroom dancer. And once Tataru Fujita gets pulled into the world of ballroom, his life will never be the same.





The Black Museum The Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of The Ghost and the Lady...

Praise for Kazuhiro Fujita's *Ushio and Tora*

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of *Ushio and Tora* captures the essence of '90s anime.” — IGN

"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA
Magazine



The. prince in his dark days

By **Hico Yamanaka**

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru—the wealthy heir of a huge corporation—changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?

"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." - Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." - Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in
over 20 years!

NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI,
BANKO KÜZE, YUUKI OBATA, KASHIO, YUI KURÖE, ASIA WATANABE, MIKIMAKI,
HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

© Hitoshi Iwaaki, Asumiko Nakamura, Ema Toyama, Miki Rinno, Lalako Kojima, Kaori Yuki, Banko Kuze, Yuuki Obata, Kashio, Yui Kuroe, Asia Watanabe, Mikimaki, Hikaru Suruga, Hajime Shinjo, Renjuro Kindaichi, Yuri Narushima/Kodansha Ltd. All rights reserved.





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*New action series from Hiroyuki Takei, creator of
the classic shonen franchise Shaman King!*

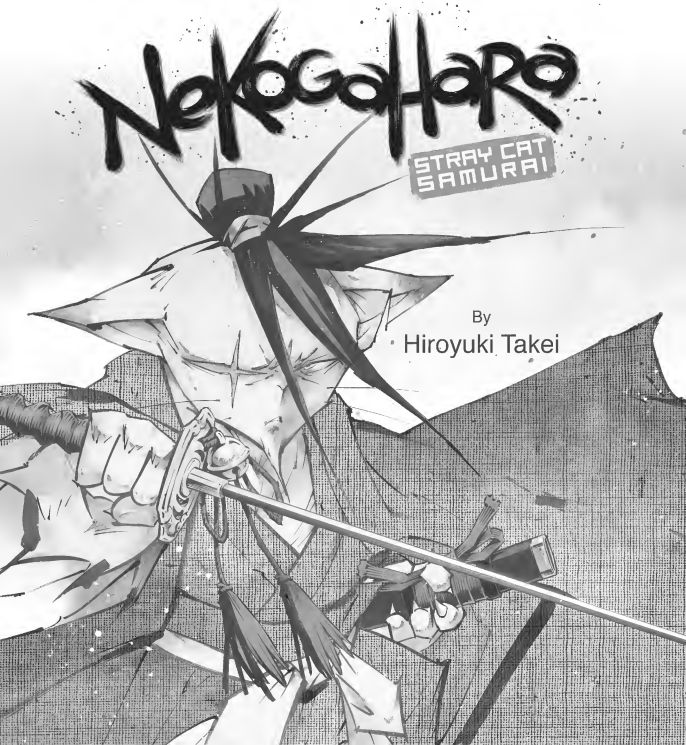
In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

NekoGallaro

STRAY CAT
SAMURAI

By

Hiroyuki Takei



Japan's most
powerful spirit
medium delves
into the ghost
world's greatest
mysteries!

Story by Kyo
Shirodaira, famed
author of mystery
fiction and creator of
Spiral, *Blast of Tempest*,
and *The Record of a
Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

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H A P P I N E S S

——ハピネス——

By Shuzo Oshimi

From the creator of *The Flowers of Evil*

Nothing interesting is happening in Makoto Ozaki's first year of high school. His life is a series of quiet humiliations: low-grade bullies, unreliable friends, and the constant frustration of his adolescent lust. But one night, a pale, thin girl knocks him to the ground in an alley and offers him a choice. Now everything is different. Daylight is searingly bright. Food tastes awful. And worse than anything is the terrible, consuming thirst...

Praise for Shuzo Oshimi's *The Flowers of Evil*

"A shockingly readable story that vividly—one might even say queasily—evokes the fear and confusion of discovering one's own sexuality. Recommended." —The Manga Critic

"A page-turning tale of sordid middle school blackmail." —Otaku USA Magazine

"A stunning new horror manga." —Third Eye Comics



The award-winning manga about what happens inside you!

“Far more entertaining than it ought to be... what kid doesn't want to think that every time they sneeze a torpedo shoots out their nose?”

—Anime News Network



Strep throat! Hay fever! Influenza! The world is a dangerous place for a red blood cell just trying to get her deliveries finished. Fortunately, she's not alone...she's got a whole human body's worth of cells ready to help out! The mysterious white blood cells, the buff and brash killer T cells, even the cute little platelets—everyone's got to come together if they want to keep you healthy!

Cells at Work!

はたらく細胞

Inuyashiki 10

KODANSHA COMICS Digital Edition

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